

# **Fancy Like**

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall Beginner Level Dance. Choreographed by: Michelle Wright (USA) Jul 2021 Choreographed to: Fancy Like by Walker Hayes Intro: 16 Counts. Start on vocal at approx 12 secs.

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## SEC 1 R&L BACK DIAGONAL TOGETHER BACK TOUCH

- Styling Slightly bend knees to do a more funky steps back
- 1-2 Step R back on diagonal, step L next to R,
- 3-4 Step R back Diagonal, Touch L next to R
- Arms Put L first slightly forward in front of body and R fist up behind L fist when you step back you pull R fist back away from L, when stepping together you put hands back together, step back pull hand back, as you touch switch hands
- 5-6 Step L back on diagonal, step R next to L
- 7-8 Step L back on diagonal, touch R next to L
- Arms Put R first forward in front of body and L fist up behind R fist when you step back you pull L fist back away from R when stepping together you put hands back together, step back pull hand back, as you touch put arms down

### SEC 2 R&L HEEL SWITCHES, COUNTER CLOCKWISE HIP BUMP CIRCLE

- 1-2 Tap R heel forward, step R slightly to R side
- 3-4 Tap L heel forward, Step L slightly to L side
- 5-6 Bump hip L, Bump hip back
- 7-8 Bump hip R, Weight on L

### SEC 3 R FORWARD STEP LOCK STEPS L BACK STEP LOCK STEP

- 1-2-3-4 Step R foot forward, step L behind R, Step R foot forward, Touch L next to R
- 5-6-7-8 Step L foot back, step R over L, Step L foot back, Touch R next to L
- Arms Put hands up chest high with palms facing body rotate both hands counterclockwise while going forward and clockwise when going back
- Restart Here on walls 2, 7 and 11

#### SEC 4 1/4 TURNING TURNING REVERSE K STEP

- 1-2 Step R foot back on to R diagonal, Touch L next to R
- 3-4 Step L foot forward, Touch R next to L
- 5-6 <sup>1</sup>/<sub>4</sub> turn L stepping R to R side, touch L next to R
- 7-8 Step L to L side, Touch R next to L (9 oclock)
- Arms On 1/4 turn do "gun style" (pointer finger(s) forward and thumbs facing up" finger points with both hands to person on L



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