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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 STEP, TOUCH & CROSS, SIDE, ¼, ¼, R SAILOR**

- 1-2& Step right forward on slight right diagonal, Touch left next to right, Step down on left  
3-4 Cross right over left, Step left to left side  
5 ¼ hinge turn right stepping right to right side (3:00)  
6 ¼ hinge turn right stepping left to left side and slightly forward on left diagonal (6:00)  
7&8 Step right behind left, Step left to left side, Step right to right side

**SEC 2 TOUCH, ½ UNWIND, WALK, ANCHOR STEP, BACK, BACK, R COASTER**

- 1-2-3 Touch left behind right, Unwind ½ left (transferring weight to left), Walk forward on right (12:00)  
4&5 Lock left behind right, Step weight onto right, Step slightly back on left  
6-7 Walk back on right, Walk back on left  
8&1 Step back on right, Step left next to right, Step forward on right

**SEC 3 HOLD & WALK, TOUCH & POINT, HOLD & POINT, HOLD**

- 2&3 HOLD, Step left next to right, Walk forward on right  
4&5 Touch left next to right, Step left next to right, Point right to right side  
6&7 HOLD, Step right next to left, Point left to left side  
8 HOLD

**SEC & SIDE ROCK, CROSS SHUFFLE, SIDE, ¼, L LOCK STEP**

- &1-2 Step left next to right Rock right to right side, Recover on left,  
3&4 Cross right over left, Step left to left side, Cross right over left  
5-6 Step left to left side, ¼ hinge turn right stepping right to right side (3:00)  
7&8 Step forward on left to right diagonal (4:30), Lock right behind left, Step forward on left

**SEC 5 STEP, LOCK, STEP, LOCK STEP, STEP, LOCK, STEP, LOCK STEP**

- 1-2 Step right forward on right diagonal (4:30), Lock left behind right popping right knee  
3-4& Step right forward, Lock left behind right, Step right forward (4:30)  
5-6 Step left forward on left diagonal (1:30), Lock right behind left popping left knee  
7-8& Step forward on left, Lock right behind left, Step forward on left (1:30)

**SEC 6 ⅜ JAZZ BOX, STEP, STEP, ½ PIVOT, STEP, ¼ PIVOT**

- 1-2 Cross right over left, ⅜ right step back on left (3:00)  
3-4 ¼ right stepping right to right side, Step left forward (6:00)  
5-6 Step forward on right, ½ pivot left (12:00)  
7-8 Step forward on right, ¼ pivot left (9:00)

**Dance Before You Leave Me**

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## Dance Before You Leave Me

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### **SEC 7 R LOCK STEP, FWD ROCK, RECOVER, BACK LOCK STEP, BACK ROCK, RECOVER**

1&2 Step forward on right, Lock left behind right, Step forward on right

3-4 Rock forward on left, Recover on right

5&6 Step back on left, Lock right over left, Step back on left

7-8 Rock back on right popping left knee, Recover on left

### **SEC 8 ¼, POINT, SIDE, POINT, ROLLING VINE, CROSS**

1-2 ¼ left stepping right to right side, Point left across right angling body to left diagonal (6:00)

3-4 Step left to left side, point right across left (angling body to right diagonal)

5-6 ¼ right stepping forward on right, ½ right back on left (3:00)

7-8 ¼ right stepping right to right side, Cross left over right (6:00)

**Ending** Dance 32 counts of Wall 5, then turn ¾ left stepping forward on right to finish facing (12:00)

THANK YOU TO MARGARET HAINS AND JANE KENRICK FOR SUGGESTING THE MUSIC

