

Blue Mountain Beach House

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SFC₁

64 Count 2 Wall Low Intermediate Level Dance.

Choreographed by: Maureen Sheppard (UK0 Jun 2021

Choreographed to: A Beach House In The Blue Mountains by Graeme Connors

Intro: 32 Counts. Start on vocal at approx 16 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

R SIDE ROCK CROSS, BACK, SIDE, CROSS SHUFFLE, ROCK TURN 1/4 L. (9:00)

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1&2	Rock weight onto R, Recover to L, Cross step R over L,
Option	1-2 Touch R toe to R side, Cross step R over L,
3-4	Step L back, Step R to R side,
5&6	Cross step L over R, Step R to R, Cross step L over R,
7-8	Rock R to R side, Turn ¼ L Stepping fwd onto L,
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SEC 2	R SHUFFLE FWD, TURN, TURN, CROSS, SCUFF, R SIDE STRUT, (3:00)
1&2	Step R Fwd, Step L next to R, Step Fwd L,
3-4	Turn ¼ R Stepping back onto L, Turn ¼ R Stepping R to R side,
5-6	Cross step L over R, Scuff R out to side,
7-8	Touch R toe to R side, Snap R heel down
1-0	Todolf IX toe to IX slae, onap IX fleet down
SEC 3	L BACK ROCK, STEP SIDE, SLIDE, POINT & POINT, STEP BEHIND, SIDE,
1-2	Rock L back behind R, Recover to R,
3-4	Big Step L to L side, Slide R toe towards L keeping weight on L,
5&6	Point R toe to R side, Step onto R in place, Point L toe to L side,
7-8	Step L behind R, Step R to R side,
7 0	Stop E Bollina IX, Stop IX to IX slue,
SEC 4	L CROSS SHUFFLE, ROCK ¼ TURN L, R SHUFFLE FWD, STEP, HOLD, (12:00)
1&2	Cross step L over R, Step R to R side, Cross step L over R,
3-4	Rock R out to R side, Turn ¼ L stepping fwd onto L,
5&6	Step Fwd onto R, Step L next to R, Step Fwd onto R,
7-8	Step Fwd onto L, Hold
, 0	Stop I wa onto E, Hold
Restart	Here on Wall 3 (12:00)
SEC 5	R FWD ROCK, COASTER STEP, PIVOT ¼, PIVOT ¼, (6:00)
1-2	Rock Fwd onto R, Recover onto L,
3&4	Step back onto R, Step L next to R, Step fwd onto R,
5-6	Step L Fwd Turn ¼ R returning weight to R,
7-8	Step L Fwd Turn ¼ R returning weight to R,
SEC 6	WIZARD STEPS L & R, L ROCKING CHAIR,
1-2&	Step L Fwd, Lock step R up behind L, Step slightly fwd onto L,
3-4&	Step R fwd, Lock step L up behind R, Step slightly fwd onto R,
5-6	Rock Fwd onto L, Recover onto R
7-8	Rock back onto L, Recover to R

Blue Mountain Beach House Continues... Page 1 of 2



Blue Mountain Beach House

Continued... Page 2 of 2

L SIDE, BEHIND, SIDE ROCK CROSS, STEP SIDE, HEEL/TOUCH*, SIDE, HEEL/TOUCH*,
Step L to L side, Step R behind L,
Rock L out to L side, Recover to R, Cross step L over R,
Step R to R side, Leaving L toe in place Swivel L heel in towards R,*
Step L to L side, Leaving R toe in place Swivel R heel in towards L,*
5-6-7-8 Step R to R side, Touch L toe next to R, Step L to L side, Touch R toe next to L,
R SIDE, BEHIND, TURN, PIVOT TURN, SIDE BEHIND, SIDE, (*FIGURE OF EIGHT) (6:00)
Step R to R side, Step L behind R,
Turn ¼ R stepping fwd on R, Step fwd onto L
Here on Wall 6-Make ¼ turn R on count 4, Stepping L to L side Start again facing 12:00
Here on Wall 6-Make ¼ turn R on count 4, Stepping L to L side Start again facing 12:00 Make ½ turn R, stepping R fwd, Make ¼ turn R,
Make ½ turn R, stepping R fwd, Make ¼ turn R,
Make ½ turn R, stepping R fwd, Make ¼ turn R, Stepping L to L side, Step R behind L, Step L to L side
Make ½ turn R, stepping R fwd, Make ¼ turn R, Stepping L to L side, Step R behind L, Step L to L side (Except For Restart on Wall 6, Dance counts 1-4 same as original step)
Make ½ turn R, stepping R fwd, Make ¼ turn R, Stepping L to L side, Step R behind L, Step L to L side (Except For Restart on Wall 6, Dance counts 1-4 same as original step) Step R to R side, Step L behind R

