

Like My Father

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 2 Wall Intermediate Level Dance.

Choreographed by: Rachel Burgess (AUS) Jun 2021

Choreographed to: Like My Father by Jax

Intro: 16 Counts. Start on vocal at approx 13 secs.

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SEC 1 1&2& 3&4 5-6& 7&8	FWD COASTER, TOGETHER, PIVOT ¼ CROSS, SIDE/DRAG, BACK/ROCK/REPLACE, VINE ¼ Step fwd R, step L beside R, step back R, step L beside R, Step fwd R, pivot ¼ turn L, cross/step R over L (9:00) Big step L & drag R, cross/rock R behind L, replace weight to L, Step R to R, step L behind R, turn ¼ R step fwd R (12:00)
SEC 2 1-2& 3&4 5-6	1/4 SIDE/DRAG, ROCK/BACK/REPLACE, SIDE, TOGETHER, SIDE, 1/8 STEP, PIVOT 1/2, 2 FULL TURNS Turn 1/4 R step L to L (dragging R), rock/step back R, replace weight to L (3:00) Step R to R, (pushing hips R), step L beside R, (replace hips to centre), step R to R (pushing hips R) Turn 1/8 R step fwd L, pivot 1/2 R (weight to R) (10:30)
Restart	Here on Wall 5 turn 1/8 R (to 6:00) & step L to L side (weight L) Wait 2 counts
7&8& Option	Turn $\frac{1}{2}$ R step back L, turn $\frac{1}{2}$ R step fwd R, turn $\frac{1}{2}$ R step back L, turn $\frac{1}{2}$ R step fwd R (10:30) Instead of 2 full turns, just do 1 full turn, and two quick runs fwd L, R
SEC 3 1-2 3&4 5-6& 7-8&	BACK/SWEEP, BACK/SWEEP, 1/8 TURN COASTER, STEP, PIVOT 1/2, TOGETHER, STEP, PIVOT 1/4, TOGETHER Step back L & sweep R around to R side, step back R & sweep L around to L side Turn 1/8 L step back L, step R beside L, step fwd L (9:00) Step fwd R (slight bend of knees), pivot 1/2 turn L, step R beside L (3:00) Step fwd L (slight bend of knees), pivot 1/4 turn R, step L beside R (6:00)
SEC 4 1-2 3-4	TOUCH, UNWIND ½, SLIDE OUT, DRAG IN, STEP, PIVOT ½, 2 FULL TURNS FWD Cross/touch R over L, unwind ½ turn L (keep weight on L) (12:00) Slide R toe out to R side as you bend L knee, drag R back next to L
Restart	Here on Wall 4
5-6 7&8& Option	Step fwd R, pivot ½ turn L (6:00) Step fwd R, turn ½ R step back L, turn ½ R step fwd R, turn ½ R step back L, turn ½ R (keep weight on L) (6:00) Instead of 2 full turns, just do step fwd R, full turn R, the step fwd L)
Tag 1-2& 3-4& 5-6& 7-8& 1-2-3-4	End of Wall 2 (facing 12:00) Big step R to R & drag L, cross/rock L behind R, replace weight to R, Big step L to L & drag R, cross/rock R behind L, replace weight to L Step back R on slight R diagonal & drag L, cross/step L over R, step back R on R diagonal, Step back L on L diagonal & drag R, cross/step R over L, step back L on L diagonal 4 walks around to R making a full circle

