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What Could've Been

32 Count 4 Wall Intermediate Level Dance. Choreographed by: Peter Davenport (ES) Jun 2021 Choreographed to: What Could've Been by Gone West Intro: 8 Counts. Start on vocal at approx 8 secs.

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SEC 1 STEP, BEHIND SIDE CROSS, ROCK REPLACE, CROSS 1/4 BACK, 1/4 R, JAZZ BOX SIDE TOUCH

- 1 Step R to R
- 2&3 Cross L behind R, Step R to R, Cross L over R
- &4 Rock R out to R, Recover weight on L, (angle body slight L)
- 5 Cross R over L
- 6&7 ¹/₄ R step back on L, ¹/₄ R step R to R, Cross L over R (6:00)
- &8& Step R back, Step L to L, Touch R to L

SEC 2 SKATE RL, SHUFFLE FORWARD, STEP 1/4 CROSS, 1/4, 1/4, STEP L

- 12 Skate forward R, Skate forward L
- 3&4 Shuffle forward RLR
- 5&6 Step forward L, Pivot ¼ R, Cross L over R (9:00)
- 7&8& ¼ L step back on R, ¼ L step L to L, Cross R over L, ¼ L step forward L sweeping R (12:00)

SEC 3 CROSS SIDE BEHIND, BEHIND SIDE STEP FORWARD, WALK RL TOUCH R, BACK LOCK STEP

- 1&2 Cross R over L, Step L to L, Cross R behind L (start to sweep L)
- 3&4 Sweep L behind R, Step R to R, Step L forward
- 56& Walk Forward R, Walk forward L, Touch R behind L
- 7&8 Step R back, Lock L in front of R, Step back R

SEC 4 BACK TOUCH STEP, SIDE ROCK CROSS, ¼ STEP BACK, MODIFIED ROCKING CHAIR

- 1&2 Step back on L, Touch R to L, Step R forward
- 3&4 Rock L out to L, Recover weight on R, Cross L over
- 56 ¹/₄ L step back on R, ¹/₂ L Step forward L (3:00)
- 7&8& Rock forward on R, Recover weight on L, Rock back on R, Recover on L

