

**No Expectations** 

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 2 Wall High Intermediate Level Dance. Choreographed by: Jason Takahashi (USA) Jun 2021 Choreographed to: Expectations by Lauren Jauregui Intro: 8 Counts. Start on vocal at approx 8 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

# SEC 1 SWEEP, WEAVE, SIDE ROCK W/ HEEL, <sup>3</sup>/<sub>4</sub> HOOK, TWINKLE, TWINKLE, HITCH, CROSS

- 1-2& Transfer weight to R sweeping L from front to back, Cross L behind R, Step R to R
- a3 Cross L over R, Side Rock R to R touching L heel to floor (12:00)
- 4 Recover weight to L Turning <sup>3</sup>/<sub>4</sub> R, hooking R over L (9:00)
- 5&a Cross R slightly over L, Rock L to L, Recover onto R stepping slightly forward
- 6&a Cross L over R, Rock R to R, Recover onto L stepping slightly forward
- 7-8 Cross R slightly over L Hitching L knee over R, Cross L over R

## SEC 2 <sup>1</sup>/<sub>4</sub> BACK ROCK, <sup>1</sup>/<sub>2</sub> TURN, <sup>1</sup>/<sub>2</sub> SWEEP, TWINKLE, <sup>1</sup>/<sub>2</sub> DIAMOND FALL AWAY, HITCH, HOOK

- a1-2 Turn <sup>1</sup>/<sub>4</sub> L stepping back on R, Rock Back on L, Recover Forward onto R (6:00)
- a3 Turn ½ R stepping back on L, Turn ½ R stepping forward on R sweeping L from back to front (6:00)
- 4&a Cross L over R, Rock R to R, Recover onto L stepping slightly forward
- 5&a Cross R over L, Step L to L, Turn  $\frac{1}{8}$  R stepping back on R (7:30)
- 6&a Step back on L, Turn ½ R stepping R to R (9:00), Turn ½ R stepping forward on L (10:30)
- 7-8 Step R forward, hitching L knee, Step L back, hooking R over L

## SEC 3 SWEEP <sup>3</sup>/<sub>8</sub>, CROSS ROCK, SAILOR & HITCH (X2) WEAVE <sup>3</sup>/<sub>8</sub>, TOUCH

- 1-2 Turn <sup>%</sup><sub>8</sub> R stepping on R and sweeping L from back to front, Cross rock L over R (3:00)
- 3&a4 Recover R behind L, Step L to L, Step R to R, Cross L behind R, hitching R turning R knee out to R
- 5&a6 Cross R behind L, Step L to L, Step R to R, Cross L behind R, hitching R turning R knee out to R
- 7&a Turn ½ L crossing R behind L, Turn ¼ L stepping L forward, Step R forward (10:30)
- 8 Touch L forward keeping weight on R

## SEC 4 BIG STEP BACK, COASTER STEP, PIVOT 36, TURN 14, SLOW WEAVE, 1/2 TURN TWIST, 1/2 UNWIND SWEEP

- Big step back on L, dragging R, Step R back, Step L beside R, Step R forward
  Step L forward and Pivot % R (3:00)
- 4&a Transfer weight to R, Turn <sup>1</sup>/<sub>4</sub> R Stepping L to L, Step R to R (6:00)
- 5 a6 a7 Cross L over R, Step R to R, Cross L behind R, Step R to R, Cross L over R with weight mostly remaining on R
- 8 Twist body ½ R transferring weight onto L (12:00)
- Styling Snap both hands on Walls 1, 2, 4, & 6
- 1 Unwind ½ L transferring weight on R and sweeping L front to back to begin again (6:00)

### Ending The dance finishes at the end of Wall 6, Twist/wind up body to face (6:00) with optional snap of hands



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