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# Don't Let Me Get Me

48 Count 2 Wall High Improver Level Dance. Choreographed by: Sara Jalkanen (FIN) May 2021 Choreographed to: Don't Let Me Get Me by Pink Intro: 8 Counts. Start on vocal at approx 5 secs.

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# SEC 1 ROCK STEP, KICK HITCH CROSS, ROCK, TURN, SCISSOR STEP

- 1-2 Rock RF to side, recover on LF
- 3&4 Kick RF across LF, hitch RF slightly, step RF across LF
- 5-6 Rock LF to side, turn ¼ right recovering on RF (3:00)
- 7&8 Step LF to side, step RF together, cross LF over RF

# SEC 2 ¼ TURN STEPPING BACK, KICK, COASTER STEP, STOMP OUT-OUT, CROSS-BACK-BACK-CROSS

- 1-2 Turn <sup>1</sup>/<sub>4</sub> left and step RF back, kick LF forward (12:00)
- 3&4 Step LF back, step RF together, step LF forward
- 5-6 Stomp RF slightly forward and out, stomp LF out
- 7&8& Cross RF over LF, step LF back, step RF back, cross LF over RF

# SEC 3 ROCK STEP WITH A HITCH, ¼ SHUFFLE, OUT-OUT, CROSS ROCK, ¼ TURN

- 1-2 Rock RF back leaning back and hitching LF, step/recover forward on LF
- 3&4 Turn <sup>1</sup>/<sub>4</sub> left and step RF to side, step LF together, step RF to side (9:00)
- 5-6 Step LF slightly forward and out, step RF out
- 7&8 Rock LF across RF, recover on RF, turn <sup>1</sup>/<sub>4</sub> left and step LF forward (6:00)

### SEC 4 1/4 TURN INTO TOE STRUT, WEAVE, KICK, BACK, ROCK STEP, 1/4 TURNING WEAVE

- 1-2 Turn <sup>1</sup>/<sub>4</sub> left and touch R toes to side, drop R heel down (3:00)
- 3&4 Cross LF behind RF, step RF to side, cross LF over RF
- 5&6& Kick RF diagonally forward, step RF behind LF, rock LF to side, recover on RF
- 7&8 Cross LF behind RF, turn <sup>1</sup>/<sub>4</sub> right and step RF forward, step LF forward (6:00)
- Restart Here on wall 4 (12:00) and walls 6, 7, 8 (12:00, 6:00, 12:00)

### SEC 5 STEP, POINT, BACK, POINT, BACK, PADDLE/CHUG BACKWARDS

- 1-2 Step RF forward, point LF to side
- 3-4 Step LF back, point RF to side
- 5 Step RF back
- 6-7-8 Paddle (or chug) backwards touching LF to side x3 while turning ½ left (12:00)

### SEC 6 BACK, POINT, STEP, <sup>1</sup>/<sub>2</sub> TURN, OUT-OUT, HOLD, PRISSY WALK

- 1-2 Step LF back, point RF to side
- 3-4 Step RF forward, turn ½ right and step LF back (6:00)
- &5-6 Jump/step RF slightly back and out, jump/step LF out, HOLD
- 7-8 Walk forward stepping slightly across RF, LF (with attitude!)



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