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48 Count 2 Wall Intermediate Level Dance. Choreographed by: Urban Danielsson (SWE) May 2021 Choreographed to: I Was Tequila by Alan Jackson Intro: 24 Counts. Start on vocal at approx 13 secs.

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1 <u>–</u> 3	Step left across in front of right, step right a small step to right, step left a small step to left
4–6	Step right across in front of left, turn ¼ right step small step back on left, step right a small step forward (3:00)
SEC 2	FORWARD, HOLD 2 COUNTS, COASTER STEP
1–3	Step left foot forward and touch right beside left, hold for 2 count
Note	Make this a "hard stop" with emphasize on wall 6 and 12 (you will understand this in the music)
4–6	Step down (back) onto right foot, step left foot next to right, step right foot forward
SEC 3	½ DIAMOND FORWARD, ¼ TURN SIDE, ⅓ TURN BACK, BACK, ⅙ TURN SIDE, FORWARD
13–15	Step left forward, turn ¼ left and step right to right side, ¼ turn left step left back (11:30)
16–18	Step right back, turn 1/8 left step left to left side, 1/8 turn left step right forward (7:30)
SEC 4	1/2 DIAMOND FORWARD, 1/8 TURN SIDE, 1/8 TURN BACK, FORWARD, 1/8 TURN SIDE, 1/8 TURN FORWARD
19–21	Step left forward, 1/8 turn left step right to right side, 1/8 turn left step left back (4:30)
21–24	Step right foot back, 1/8 turn left step left to left side, 1/8 turn left step right foot forward (1:30)
SEC 5	CROSS, UNWIND 2 COUNTS, COASTER STEP
25–27	Step left across in front of right, unwind to right % for 2 counts (weight onto left) (12:00)
28–30	Step right foot back, step left next to right, step right foot forward
SEC 6	ROCK-RECOVER, ¼ TURN LEFT SIDE, CROSS, SIDE, BEHIND
31–33	Rock left foot forward, recover weight onto right foot, 1/4 turn left step left to left side (9:00)
34–36	Step right foot across in front of left, step left foot to left side, step right foot behind of left
SEC 7	1/4 TURN FORWARD, DRAG AND TOUCH, BACK, DRAG AND TOUCH
37–39	1/4 turn left step left forward, drag and touch right next to left over 2 counts (6:00)
40–42	Step right foot back, drag and touch left next to right over 2 counts
SEC 8	FORWARD, ½ TURN BACK, BACK, ½ TURN FORWARD, FORWARD
43–45	Step left forward, ½ turn left step right back, step left small step back (12:00)
46–48	Step right foot back, ½ turn left step left forward, step right foot forward body facing towards right diagonal (6:00)
Ending	On wall 13 after 27 counts-pose facing front

