

Lost In The Summer

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall Improver Level Dance.
Choreographed by: Monica Bhasin (IND), Rhoda Lai (CAN),
Rob Fowler (ES) & I.C.E May 2021
Choreographed to: Lost In The Summer by Vidya Vox
Intro: 16 Counts. Start on vocal at approx 11 secs.

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SEC 1	R SAMBA, CROSS SHUFFLE, R MAMBO FORWARD, BEHIND L, SIDE R, CROSS L
1&2	Cross R over L, rock L to L side, recover on R
3&4	Cross L over R, step R to R side, cross L over R
5&6	Rock R diagonally forward R towards, recover on L, step back on R (1:30)
7&8	Sweep step L behind R straightening up to 12:00, step R to R side, cross L over R (12:00)
SEC 2	SIDE R, ROCK BACK, RECOVER, SIDE L, ROCK BACK, RECOVER, R VOLTAS ¾ TURN R
1-2&	Step R to R side, rock back on ball of L, recover on R
3-4&	Step L to L side, rock back on ball of R, recover on L
Note	Counts 1-4& are done in the style of samba whisk
5&	Make ¼ turn R with small step forward R, step ball of L next to R (3:00)
6&	Make ¼ turn R with small step forward R, step ball of L next to R (6:00)
7-8	Make ¼ turn R with small step forward R, point L to L side (9:00)
SEC 3	CROSS L, BACK R, TOGETHER L, BEHIND R, ¼ L, STEP R, L SIDE MAMBO, R LOCK STEP
SEC 3 1&2	CROSS L, BACK R, TOGETHER L, BEHIND R, ¼ L, STEP R, L SIDE MAMBO, R LOCK STEP Cross L over R, step back R, step L next to R
1&2	Cross L over R, step back R, step L next to R
1&2 3&4	Cross L over R, step back R, step L next to R Cross R behind L, make ¼ turn L stepping L next to R, step forward R (6:00)
1&2 3&4 Note	Cross L over R, step back R, step L next to R Cross R behind L, make ¼ turn L stepping L next to R, step forward R (6:00) Counts 1-4 are done in the style of a samba diamond
1&2 3&4 Note 5&6	Cross L over R, step back R, step L next to R Cross R behind L, make ¼ turn L stepping L next to R, step forward R (6:00) Counts 1-4 are done in the style of a samba diamond Rock L to L side, recover on R, cross L over R
1&2 3&4 Note 5&6 7&8	Cross L over R, step back R, step L next to R Cross R behind L, make ¼ turn L stepping L next to R, step forward R (6:00) Counts 1-4 are done in the style of a samba diamond Rock L to L side, recover on R, cross L over R Step forward R, lock L behind R, step forward R
1&2 3&4 Note 5&6 7&8	Cross L over R, step back R, step L next to R Cross R behind L, make ¼ turn L stepping L next to R, step forward R (6:00) Counts 1-4 are done in the style of a samba diamond Rock L to L side, recover on R, cross L over R Step forward R, lock L behind R, step forward R L ROCK, RECOVER, ¼ L, POINT R, ¼ R STEP R, L MAMBO ¼ L, PADDLE ½ L
1&2 3&4 Note 5&6 7&8 SEC 4 1-2&	Cross L over R, step back R, step L next to R Cross R behind L, make ¼ turn L stepping L next to R, step forward R (6:00) Counts 1-4 are done in the style of a samba diamond Rock L to L side, recover on R, cross L over R Step forward R, lock L behind R, step forward R L ROCK, RECOVER, ¼ L, POINT R, ¼ R STEP R, L MAMBO ¼ L, PADDLE ½ L Rock forward L, recover on R, make ¼ turn L stepping L to L side (3:00)
1&2 3&4 Note 5&6 7&8 SEC 4 1-2& 3-4	Cross L over R, step back R, step L next to R Cross R behind L, make ¼ turn L stepping L next to R, step forward R (6:00) Counts 1-4 are done in the style of a samba diamond Rock L to L side, recover on R, cross L over R Step forward R, lock L behind R, step forward R L ROCK, RECOVER, ¼ L, POINT R, ¼ R STEP R, L MAMBO ¼ L, PADDLE ½ L Rock forward L, recover on R, make ¼ turn L stepping L to L side (3:00) Point R to R side, make ¼ turn R stepping R next to L and flick L back (6:00)

