www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com.

32 Count 4 Wall Improver Level Dance.<br>Choreographed by: Monica Bhasin (IND), Rhoda Lai (CAN), Rob Fowler (ES) \& I.C.E May 2021<br>Choreographed to: Lost In The Summer by Vidya Vox Intro: 16 Counts. Start on vocal at approx 11 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 R SAMBA, CROSS SHUFFLE, R MAMBO FORWARD, BEHIND L, SIDE R, CROSS L
1\&2 Cross $R$ over $L$, rock $L$ to $L$ side, recover on $R$
3\&4 Cross $L$ over $R$, step $R$ to $R$ side, cross $L$ over $R$
5\&6 Rock $R$ diagonally forward $R$ towards, recover on $L$, step back on $R(1: 30)$
$7 \& 8 \quad$ Sweep step $L$ behind $R$ straightening up to 12:00, step $R$ to $R$ side, cross $L$ over $R(12: 00)$
SEC 2 SIDE R, ROCK BACK, RECOVER, SIDE L, ROCK BACK, RECOVER, R VOLTAS $3 / 4$ TURN R
1-2\& Step $R$ to $R$ side, rock back on ball of $L$, recover on $R$
3-4\& Step L to $L$ side, rock back on ball of $R$, recover on $L$
Note Counts $1-4 \&$ are done in the style of samba whisk
5\& Make $1 / 4$ turn $R$ with small step forward $R$, step ball of $L$ next to $R(3: 00)$
6\& Make $1 / 4$ turn $R$ with small step forward $R$, step ball of $L$ next to $R(6: 00)$
7-8 Make $1 / 4$ turn $R$ with small step forward $R$, point $L$ to $L$ side (9:00)
SEC 3 CROSS L, BACK R, TOGETHER L, BEHIND R, $1 / 4 \mathrm{~L}$, STEP R, L SIDE MAMBO, R LOCK STEP
1\&2 Cross $L$ over $R$, step back $R$, step $L$ next to $R$
3\&4 Cross $R$ behind $L$, make $1 / 4$ turn $L$ stepping $L$ next to $R$, step forward $R(6: 00)$
Note Counts 1-4 are done in the style of a samba diamond
5\&6 Rock $L$ to $L$ side, recover on $R$, cross $L$ over $R$
$7 \& 8 \quad$ Step forward $R$, lock $L$ behind $R$, step forward $R$
SEC 4 L ROCK, RECOVER, $1 / 4$ L, POINT R, $1 / 4$ R STEP R, L MAMBO $1 / 4 \mathrm{~L}$, PADDLE $1 / 2 \mathrm{~L}$
1-2\& Rock forward $L$, recover on $R$, make $1 / 4$ turn $L$ stepping $L$ to $L$ side (3:00)
3-4 Point $R$ to $R$ side, make $1 / 4$ turn $R$ stepping $R$ next to $L$ and flick $L$ back (6:00)
5\&6 Rock forward $L$, recover on $R$, make $1 / 4$ turn $L$ stepping $L$ to $L$ side (3:00)
$7 \quad$ Keeping weight on $L$ make $1 / 4$ turn $L$ pointing $R$ to $R$ side (12:00)
\&8 Low hitch with $R$, make another $1 / 4$ turn $L$ pointing $R$ to $R$ side (9:00)

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