

# I'm Just Drunk Enough

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 48 Count 2 Wall High Intermediate Level Dance. Choreographed by: EWS Winson (MY) May 2021 Choreographed to: Just Drunk Enough by Aaron Lines Intro: 24 Counts. Start on vocal at approx 11 secs.

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### SEC 1 L SIDE, R DRAG, R SIDE, L DRAG, L

- 1-3 Weight on RF Step LF to L side, drag R toes towards LF for 2 counts
- 4-6 Step RF to R side, drag L toes towards RF for 2 counts
- Bridge Here on Wall 10, just hold for 3 counts (1-2-3) Proceed with SECtion 2, facing 6:00 o'clock

#### SEC 2 FORWARD, 1/2 (L) WITH R DRAW, R COASTER STEP

- 1-3 Step LF forward, turn ½ L on ball of LF bringing R toes towards LF for 2 counts (6:00)
- 4-6 Step RF back, close LF beside RF, step RF forward

#### SEC 3 L-R CROSS TWINKLE,

- 1-3 Cross LF over RF, rock RF to R side, recover weight on LF
- 4-6 Cross RF over LF, rock LF to L side, recover weight on RF

#### SEC 4 L-R DIAMOND FALLAWAY 3/8 (L)

- 1-3 Cross LF over RF, turn ½ L stepping RF to R side, step LF back (4:30)
- 4-6 Cross RF behind LF, turn ¼ L stepping LF to L side, step RF forward (1:30)

## SEC 5 L FORWARD, R DRAG, R FORWARD, L DRAG,

- 1-3 Step LF forward, drag R toes towards LF for 2 counts
- 4-6 Step RF forward, drag L toes towards RF for 2 counts

## SEC 6 L MAMBO 1/2 (L) WITH L FORWARD, R FORWARD & SPIRAL FULL TURN (L)

- 1-3 Rock LF forward, recover weight on RF, turn ½ L stepping LF forward (7:30)
- 4-6 Step RF forward, make a full turn over L shoulder for 2 counts ended with LF crossing over RF
- Bridge here on Wall 8 Omit Section 7 and proceed with Section 8, facing 12:00 o'clock

## SEC 7 L FORWARD, R FORWARD BRUSH & HOOK, R FORWARD, L FORWARD BRUSH & HOOK,

- 1-3 Step LF forward, brush RF forward, hook RF over L shin
- 4-6 Step RF forward, brush LF forward, hook LF over R shin

## SEC 8 L FORWARD, R RONDE KICK 1/8 (L), R CROSS, L SIDE, R STOMP X2

- 1-3 Step LF forward, swing and kick RF from back to front making a ½ L, cross RF over LF (6:00)
- 4-6 Step LF to L side, stomp RF next to LF for 2 counts
- TagHere at the end of Wall 3 and Wall 6 Begin the dance again, each facing 6:00 o'clock and 12:00 o'clockL-R SIDE BODY SWAYS
- 1-3 Step LF to L side swaying body to L side for 3 counts
- 4-6 Sway body to R side for 3 counts



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