

Twisted Cha Cha

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 64 Count 2 Wall Advanced Level Dance. Choreographed by: Adam Astmar (SWE) & Malene Jakobsen (DK) May 2021 Choreographed to: Blind Heart by Cazzette feat Terri B Intro: 48 Counts. Start on vocal at approx 24 secs.

Remember to Vote for your favourite dances in the Linedancer Charts,

SEC 1 SIDE, DIAGONAL CLOSE BALL, CROSS, BACK ¹/₄ TURN, ¹/₄ CHA-CHA FORWARD, ¹/₂, ¹/₄ SWEEP, WEAVE

- &1 Step to the right on RF, Close LF next to RF turning to the left diagonal (10:30)
- 2-3 Cross RF over LF, Step back on LF turning ¹/₄ to the right (3:00)
- 4&5 Turn ¹/₄ to the right making a Cha-Cha forward stepping RF, LF, RF (6:00)
- 6-7 Turn ¹/₂ to the left placing weight on LF, Turn ¹/₄ to the left stepping to the right on RF and sweeping LF behind (9:00)
- 8&1 Step LF behind RF, Step to the right on RF, Cross LF over RF

SEC 2 SIDE, TOGETHER, CHA-CHA FORWARD, MONTEREY 1/4 LEFT, CLOSE BALL

- 2-3 Step to the right on RF, Close LF next to RF
- 4&5 Cha-Cha forward stepping RF, LF, RF
- 6-7 Point to the left with LF, Turn ¼ to the left closing LF next to RF (6:00)
- 8& Point to the right with RF, Close RF next to LF

SEC 3 SIDE HIP ROLL, CLOSE BALL, SIDE HIP ROLL, CLOSE BALL, SIDE ROCK, CROSS, ½ RUMBA BOX

- 1-2& Step to the left on LF rolling your hips back from right to left, Finish rolling your hips weight on LF, Step RF next to LF
- 3-4& Step to the left on LF rolling your hips back from right to left, Finish rolling your hips weight on LF, Step RF next to LF
- 5-6 Rock to the left on LF, Recover on RF
- 7-8 Cross LF over RF, Step to the right on RF
- &1 Close LF next to RF, Step forward on RF

SEC 4 STEP FORWARD, ROCK FORWARD, STEP BACK WITH DRAG, CLOSE, CHA-CHA RIGHT,

- 2-3 Step forward on LF, Rock forward on RF
- 4-5 Recover on LF, Take a big step back on RF starting to drag LF towards RF
- 6-7 Finish dragging LF towards RF, Close LF next to RF
- 8&1 Cha-Cha to the right stepping RF, LF, RF

SEC 5 CROSS ROCK, CHA-CHA LEFT, TOUCH, SIDE, CROSS,

- 2-3 Cross rock LF over RF, Recover on RF
- 4&5 Cha-Cha to the left stepping LF, RF, LF
- 6-7 Touch RF next to LF, Step to the right on RF
- 8 Cross LF over RF
- Restart Here on Wall 3

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Linedance Foundation, Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA.

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SEC 6 SIDE, DIAGONAL ROCK BACK, 3/8, 1/2 TURN CHA-CHA, STEP 1/4 TURN, CROSS,

- &1 Step to the right on RF, Turn 1/8 to the left rocking back on LF (4:30)
- 2-3 Recover on RF, Turn ³/₈ to the right stepping back on LF (9:00)
- 485 Turn ½ to the right making a cha-cha forward stepping RF, LF, RF (3:00)
- 6-7 Step forward on LF, Turn ¼ to the right, placing weight on RF (6:00)
- 8 Cross LF over RF

Restart Here On Wall 4

SEC 7 SYNCOPATED SIDE TOUCHES, LOCK-STEP BACK, ½, STEP FORWARD, ½ TURN CHA-CHA FORWARD,

- &1 Step to the right on RF, Touch LF next to RF
- 2-3 Step to the left on LF, Touch RF next to LF
- 4&5 Lock-step back stepping RF, LF, RF
- 6-7 Turn ¹/₂ to the left stepping forward on LF, Step forward on RF (12:00)
- 8&1 Turn ¹/₂ to the left making a cha-cha forward stepping LF, RF, LF (6:00)

SEC 8 STEP FORWARD, ROCK FORWARD, STEP BACK WITH DRAG, CLOSE, CROSS,

- 2-3 Step forward on RF, Rock forward on LF
- 4-5 Recover on RF, Take a big step back on LF starting to drag RF towards LF
- 6-7 Finish dragging RF towards LF, Close RF next to LF
- 8 Cross LF over RF

