

Midnight Mess Around

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 48 Count 4 Wall Improver Level Dance.
Choreographed by: Adia Nuno (USA) Nov 2020
Choreographed to: Midnight Mess Around by Old Dominion
Intro: 32 Counts. Start on vocal at approx 20 secs.

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SEC 1 1-2-3 4&5 6-7 8&	STEP, SIDE ROCK/RECOVER, STEP TOGETHER STEP, ROCK/RECOVER, STEP LOCK STEP Step RF to R Side, rock LF behind RF, recover on RF Step LF to L, close RF to LF, step LF to L Rock RF behind, recover on LF Make 1/4 turn to R and step RF forward, lock LF behind RF (3:00)
SEC 2 1 2-3 4&5 6-7-8	STEP PIVOT, STEP LOCK STEP, STEP PIVOT, STEP Step RF forward Step LF forward, make ½ pivot turn to R and stepping forward on RF (9:00) Step LF forward, lock RF behind LF, step LF forward Step RF forward, make ½ pivot turn to L and stepping forward on LF, step RF forward (3:00)
SEC 3 1-2 3-4 5-6 7-8	GRAPEVINE, SWIVELS x 4, ¼ TURN Step LF to L, cross RF behind LF Step LF to L, close RF next to left, taking weight Swivel heels to R with feet closed, swivel toes to R Swivel heels to R with feet closed, swivel toes making ¼ turn to R and step RF slightly forward (6:00)
SEC 4 1-2 3&4 5-6 7&8	ROCK/RECOVER, COASTER, STEP LOCK, STEP LOCK STEP Rock LF forward, recover on RF Step LF back, close RF next to LF, step LF forward Step RF forward, lock LF behind RF Step RF forward, lock LF behind RF, step RF forward
SEC 5 1-2 3-4	ROCKING CHAIR, ½ PIVOT, ½ TURN LOCK STEP Step LF forward, Recover weight to RF Step LF back Recover weight to RF
Restart	Here on Wall 5 while facing 6:00, On count 4 touch RF next to L then restart
5-6 7&8	Step LF forward, taking weight ½ turn over R shoulder, RF taking weight (12:00) Making a ½ turn over R shoulder, step LF back, taking weight Lock RF in front of LF Step LF back (6:00)
SEC 6 1-2 3-4 5 6-7 8& Option	ROCK RECOVER 1/4 TURN STEP TOUCH SWAY x 3 CHA CHA (TRIPLE STEP SIDE) Step RF back Recover weight to LF Making 1/4 turn over L shoulder, Step RF to R side touch LF next to RF (do not take weight) (3:00) Stepping LF to L side, sway hips to the L Recover weight to R side, Sway hips to the R Recovering weight to L side, sway hips to L Step RF to R side, Close LF to R, taking weight (begin again) 8& Recover (vs step) weight to R side, Close LF to R, taking weight (begin again)

