

Meant To Be

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall Beginner Level Dance.

Choreographed by: Laura Rittenhouse (AUS) May 2021

Choreographed to: Meant To Be by Bebe Rexha feat Florida Georgia Line
Intro: 8 Counts. Start on vocal at approx 6 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 1-2 3-4 5&6 7&8	STEP FWD THEN TAP OPPOSITE TOE BEHIND X 2, DOUBLE TIME LOCK BACK R & L Step R fwd, Cross L behind R and tap L toe, Step L fwd, Cross R behind L and tap R toe Step R back, Lock L in front of R, Step R back, Step L back, Lock R in front of L, Step L back
SEC 2	SHUFFLE R W/ BACK CROSS ROCK, SHUFFLE L W/ BACK CROSS ROCK
1&2	Step R to R, Step L beside R, Step R to R,
3-4	Cross rock L behind R, Recover on R
5&6	Step L to L, Step R beside L, Step L to L,
7-8	Cross rock R behind L, Recover on L
SEC 3	CROSS ROCKS MOVING FORWARD X 4
SEC 3 1&2	CROSS ROCKS MOVING FORWARD X 4 Cross rock R over L, Recover L, Cross rock R over L,
1&2	Cross rock R over L, Recover L, Cross rock R over L,
1&2 3&4	Cross rock R over L, Recover L, Cross rock R over L, Cross rock L over R, Recover R, Cross rock L over R
1&2 3&4 5&6	Cross rock R over L, Recover L, Cross rock R over L, Cross rock L over R, Recover R, Cross rock L over R Cross rock R over L, Recover L, Cross rock R over L,
1&2 3&4 5&6 7&8	Cross rock R over L, Recover L, Cross rock R over L, Cross rock L over R, Recover R, Cross rock L over R Cross rock R over L, Recover L, Cross rock R over L, Cross rock L over R, Recover R, Cross rock L over R
1&2 3&4 5&6 7&8 SEC 4	Cross rock R over L, Recover L, Cross rock R over L, Cross rock L over R, Recover R, Cross rock L over R Cross rock R over L, Recover L, Cross rock R over L, Cross rock L over R, Recover R, Cross rock L over R DOUBLE TIME SIDE STEPS BACK R DIAG, SIDESTEP BACK L DIAGONAL, REPEAT TURNING ¼ L
1&2 3&4 5&6 7&8 SEC 4 1&2	Cross rock R over L, Recover L, Cross rock R over L, Cross rock L over R, Recover R, Cross rock L over R Cross rock R over L, Recover L, Cross rock R over L, Cross rock L over R, Recover R, Cross rock L over R DOUBLE TIME SIDE STEPS BACK R DIAG, SIDESTEP BACK L DIAGONAL, REPEAT TURNING ¼ L Step R back on R diagonal, Step L beside R, Step R back on R diagonal,

