

Consequences

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Choreographed by: Benjamin Harris (AUS) Apr 2021
Choreographed to: Consequences by Camila Cabello
Intro: 12 Counts. Start on vocal at approx 6 secs.

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SEC 1	FORWARD WALTZ, BACK ½ TURN ¼ TURN
1-2-3	Step L forward, Step R beside L, Step L slightly back
4-5-6	Step R back, ½ turn L stepping L forward, ¼ L stepping R to R side (3:00)
SEC 2	BEHIND 1/4 TURN FORWARD, FORWARD ROCK RECOVER 1/2 TURN
1-2-3	Step L behind R, ¼ turn R stepping R forward, Step L forward
4-5-6	Rock forward R, Recover back L, ½ turn R stepping R forward (12:00)
SEC 3	FORWARD ROLL FULL TURN, FORWARD SLOW SWEEP
1-2-3	Step L forward, ½ turn L stepping R back, ½ turn L stepping L forward
4-5-6	Step forward R, Sweep L back to front over 2 counts (12:00)
Restart	Here on Wall 5
SEC 4	CROSS BACK BACK, CROSS BACK % TURN
1-2-3	Cross L in front of R, Step R diagonally back, Step L diagonally back
4-5-6	Cross R in front of L, Step L diagonally back, ¾ turn R stepping R forward (4:30)
SEC 5	FORWARD SLOW KICK, BACK 1/8 TURN CROSS
1-2-3	Step L forward, Kick R forward over 2 counts
4-5-6	Step R back, 1/2 turn L stepping L to L side, Step R across in front of L (3:00)
SEC 6	SIDE DRAG, SIDE DRAG
1-2-3	Step L to L side, Drag R together
4-5-6	Step R to R side, Drag L together (3:00)
SEC 7	FORWARD ½ TURN WALTZ, BACK WALTZ
1-2-3	Step forward L, ½ turn L stepping R slightly back, Step L slightly back
4-5-6	Step R back, Step L beside R, Step R slightly forward (9:00)
SEC 8	FORWARD POINT HOLD, FULL TURN MONTEREY HOLD
1-2-3	Step forward L, Point R to R side, Hold
4-5-6	Swivel/pencil full turn R on ball of L foot then place weight down on R, Point L to L side, Hold (9:00)
Option	Take out the turn and just step R together for count 4
Tag	At the end of Wall 2
1-2-3	Step L forward, Point R to R side, Hold,
4-5-6	Step R back Point Lto L side Hold

