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## Consequences

48 Count 4 Wall Intermediate Level Dance
Choreographed by: Benjamin Harris (AUS) Apr 2021
Choreographed to: Consequences by Camila Cabello
Intro: 12 Counts. Start on vocal at approx 6 secs

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## SEC 1 FORWARD WALTZ, BACK $1 / 2$ TURN $1 / 4$ TURN

1-2-3 Step L forward, Step R beside L, Step L slightly back
4-5-6 Step $R$ back, $1 / 2$ turn $L$ stepping $L$ forward, $1 / 4 L$ stepping $R$ to $R$ side (3:00)

SEC 2 BEHIND $1 / 4$ TURN FORWARD, FORWARD ROCK RECOVER $1 ⁄ 2$ TURN
1-2-3 Step $L$ behind $R, 1 / 4$ turn $R$ stepping $R$ forward, Step $L$ forward
4-5-6 Rock forward R, Recover back L, $1 / 2$ turn R stepping R forward (12:00)

SEC 3 FORWARD ROLL FULL TURN, FORWARD SLOW SWEEP
1-2-3 Step $L$ forward, $1 / 2$ turn $L$ stepping $R$ back, $1 / 2$ turn $L$ stepping $L$ forward
4-5-6 Step forward R, Sweep L back to front over 2 counts (12:00)
Restart Here on Wall 5

## SEC 4 CROSS BACK BACK, CROSS BACK $3 / 8$ TURN

1-2-3 Cross $L$ in front of $R$, Step $R$ diagonally back, Step L diagonally back
4-5-6 Cross $R$ in front of $L$, Step $L$ diagonally back, $3 / 8$ turn $R$ stepping $R$ forward (4:30)

SEC 5 FORWARD SLOW KICK, BACK $1 / 8$ TURN CROSS
1-2-3 Step L forward, Kick R forward over 2 counts
4-5-6 Step R back, $1 / 8$ turn $L$ stepping $L$ to $L$ side, Step $R$ across in front of $L$ (3:00)

SEC 6 SIDE DRAG, SIDE DRAG
1-2-3 Step $L$ to $L$ side, Drag $R$ together
4-5-6 Step R to R side, Drag L together (3:00)
SEC 7 FORWARD $1 / 2$ TURN WALTZ, BACK WALTZ
1-2-3 Step forward L, $1 / 2$ turn L stepping R slightly back, Step L slightly back
4-5-6 Step R back, Step L beside R, Step R slightly forward (9:00)

SEC 8 FORWARD POINT HOLD, FULL TURN MONTEREY HOLD
1-2-3 Step forward L, Point R to R side, Hold
4-5-6 Swivel/pencil full turn $R$ on ball of $L$ foot then place weight down on $R$, Point $L$ to $L$ side, Hold (9:00)
Option Take out the turn and just step R together for count 4

Tag At the end of Wall 2
1-2-3 Step L forward, Point R to R side, Hold,
4-5-6 Step R back, Point L to L side, Hold

Linedance Foundation, Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA.
Email: scripts@linedancerweb.com www.linedancefoundation.com www.linedancer-radio.com

