

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com.

# **Got It From My Mama**

48 Count 4 Wall Intermediate Level Dance. Choreographed by: Michelle Wright (USA) May 2021 Choreographed to: Got It From My Mama by Honey County Intro: 16 Counts. Start on vocal at approx 12 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

This dance is in honor of my amazing Mom who passed away in 2009 after a long battle with breast cancer and dedicated to all the other amazing Moms out there.

- SEC 1 POINT OUT IN OUT, WEAVE, STEP 1/4 PIVOT, 1/2 TURN, 1/4 TURN, CROSS
- 1&2 Point R to R side, Touch R next to L, Point R to R
- 3&4 Cross R behind L, Step L to L side, cross R over L
- 5-6 step L forward, ¼ pivot R weight on R (3:00)
- 7&8 <sup>1</sup>/<sub>2</sub> turn R stepping back L, <sup>1</sup>/<sub>4</sub> turn R stepping R to R side, Cross L over R (12:00)

SEC 2 SIDE SLIDE W / DRAG, HITCH, BACK SHUFFLE, BACK ROCK RECOVER, STEP 1/2 PIVOT, 1/4 POINT

- 1-2 R side slide and drag L toe to R, hitch L knee
- 3&4 Step L back, Step R next to L, Step L back
- Restart Here on Wall 2
- 5-6 Step R back, Recover on L
- 7&8 Step R forward, <sup>1</sup>/<sub>2</sub> turn L putting weight on L, keep weight on L turn <sup>1</sup>/<sub>4</sub> L pointing R to R side (3:00)

## SEC 3 SAILOR STEP, SKATE, SKATE, FORWARD MAMBO BACK DRAG, BACK SWEEPS

- 1&2 Step R behind L, Step L to L side, Step R to R side
- 3-4 Step L to L diagonal, Step R to R diagonal
- 5&6 Step forward L, Recover on R, Big L step back while dragging R foot back to L
- 7-8 Step back R, sweep L from front to back, Step back L, sweep R foot from front to back (3:00)

## SEC 4 WEAVE, SWAY, SWAY, CROSS ROCK, RECOVER, ¼ FORWARD SHUFFLE

- 1&2 Cross R behind L, Step L to L side, Cross R over L
- 3-4 Step L to L side as you sway hips L, sway hips R
- 5-6 Cross L over R, Recover on R
- 7&8 ½ turn L stepping L to L side, ½ turn L stepping R next to L, Step forward L (12:00)

## SEC 5 HEEL SWITCHES, STEP ½ PIVOT, HEEL SWITCHES, ¼ PIVOT

- 1&2& Touch R heel forward, step R next to L, touch L heel forward, step L next to R
- 3-4 Step R forward, make a <sup>1</sup>/<sub>2</sub> pivot over L shoulder weight on L (6:00)
- 5&6& Touch R heel forward, step R next to L, touch L heel forward, step L next to R
- 7-8 Step forward R , ¼ pivot over L weight on L (3:00)

## SEC 6 CROSS SIDE SAILOR STEP, CROSS, ¼ BACK, ¼ FORWARD SHUFFLE

- 1-2 Cross R over L, Step L to L side
- 3&4 Cross R behind L, Step L to L side, Step R to R side
- 5-6 Cross L over R, Step back R making a ¼ turn L \* styling lift L foot to R ankle as you make ¼ turn (12:00)
- 7&8 <sup>1</sup>/<sub>8</sub> turn L stepping L to L side, Step R next to L, <sup>1</sup>/<sub>8</sub> turn L stepping L forward (9:00)



Linedance Foundation, Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA. Email: scripts@linedancerweb.com www.linedancefoundation.com www.linedancer-radio.com kingshilldanceholidays.com crystalbootawards.com