

# **Zoom Line Dance**

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 96 Count 1 Wall Advanced Level Dance. Choreographed by: Glenn Ball (UK) & Emeline Rochefeuille (REU) Apr 2021 Choreographed to: Boom by X Ambassadors Intro: 8 Counts. Start on vocal at approx 4 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

Note: On wall 3, start at SEC 5, Plus, on the final 8, miss counts 3-6 (after the slide, take 3 the steps back 7-8&)

- SEC 1 WALK BACK L R, 3 SAILOR SHUFFLES L R L
- 1-2 Step LF back, Step RF Back
- 3&4 Cross LF behind RF, Step RF next to LF, Step LF to side to complete triple step
- 5&6 Cross RF behind LF, Step LF next to RF, Step RF to side to complete triple step
- 7&8 Cross LF behind RF, Step RF next to LF, Step LF to side to complete triple step

#### SEC 2 WALK FORWARD, HEEL TOE KNEE OUT, HEEL TOE KNEE IN, HEEL TOE KNEE OUT

- 1-2 Step RF forward, Step LF next to RF
- 384 Turn R heel out, Turn R toe out so toe is facing the right corner, Pop the R knee and push weight on to the pressed right foot
- 5&6 Place R heel down, Turn R toe in, Turn the R heel collecting feet
- 7&8 Turn R heel out, Turn R toe out so toe is facing the right corner, Pop the R knee and push weight on to the pressed right foot

#### SEC 3 SLIDE FOOT IN, HEEL, HEEL TOE, TOE X3

- &1-2 Keep R foot pressed on ball of foot Tap R hand on R knee, Drop R Heel to floor and slide R foot in to LF (1-2)
- 3& Step R heel forward, Step L heel forward so you're balancing on both heels,
- 4& Step RF back underneath yourself, Step LF back underneath yourself,
- 5& Step R heel forward, Step L heel forward so you're balancing on both heels,
- 6& Step RF back underneath yourself, Step LF back underneath yourself,
- 7& Step R heel forward, Step L heel forward so you're balancing on both heels,
- 8& Step RF back underneath yourself, Step LF back underneath yourself,

#### SEC 4 SLIDE L, TURN HEELS OUT, GLIDE RIGHT FOOT, TWIST TOE HEEL TOE HEEL

- 1-2 Step LF big step to L, Slide RF in to meet LF
- 3&4 Turn R heel out to R side keeping hips facing front, Repeat on L heel as R heel drops back to centre, Drop L heel back to centre
  5 Place RF forward flat, keeping weight back on LF
- &Glide RF backwards and passed LF as L heel lifts up, Lift up RF to your L knee as L heel returns to floor to finish the gliding motion
- 7&8& Place RF down next to LF as you turn both toes to R, Turn both Heels to the R as you start to work your direction to the R
- &8 Turn both Toes to the R as you continue travel R, Finish the twists turning both your heels to the R
- Note Start Here on Wall 3

#### SEC 5 KICK BALL CHANGE, MAMBO SIDE, HEEL TOES POP, BODY ROLL

- 1&2 Kick LF to L diagonal, Place LF down, Cross LF over RF
- 3&4 Step LF to side, Step RF in place, Step LF back into center next to RF,
- 5&6& Twist both toes out, Twist both heels out as your legs separate,
- 6& Twist both toes out ending with legs wide, Pop both knees lifting up heels
- 7-8 Drop heels down starting a body roll up (Hips, chest then shoulders) (7-8)

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#### SEC 6 ELVIS LEGS LEFT, ELVIS LEGS RIGHT, HEEL TOE SWIVELS IN

- 1& Turn L knee in as you lift L heel, Turn L knee out keeping L heel up (keeping chest facing forwards),
- 2 Turn chest to face the same way as your knee and move chest weight over knee
- 3& Turn L knee in keeping L heel lifted, Turn R knee to middle to meet L knee,
- 4 Turn R knee out keeping R heel up while turning chest to face the same way as your knee and move chest weight over knee
- 5&6& Step R heel in, Turn the R toe in passed the R heel, Turn the R heel in passed the R toe, Turn the R toe in passed the R heel
- 7&8& Step R heel in, Turn the R toe in passed the R heel, Turn the R heel in passed the R toe, Turn the R toe in passed the R heel

## SEC 7 GLIDE, BEHIND SIDE FRONT, SHAG KICK, BALL CHANGE, HEELS TOE

- 1-2 Cross RF across L Step LF to the side (Glide off of the R foot for a challenge)
- 3&4 Step RF behind LF, Step LF to the side Step RF in front LF
- 5&6 Face L diagonal scuff LF, Face R diagonal kick L foot back straight (keeping knee straight), Lock LF behind RF and pop R knee
- &7&8 Step RF next to your LF, Cross LF over RF, Place feet together and twist heels to the R side, Twist both toes to the R

### SEC 8 GLIDE, BEHIND SIDE FRONT, SHAG KICK, BALL CHANGE, HEELS TOE

- 1-2 Cross LF across R Step RF to the side (Glide off of the L foot for a challenge)
- 3&4 Step LF behind RF, Step RF to the side Step LF in front RF
- 5&6 Face R diagonal scuff RF, Face L diagonal kick R foot back straight (keeping knee straight), Lock RF behind LF and pop L knee
- &7&8 Step LF next to your RF, Cross RF over LF, Place feet together and twist heels to the L side, Twist both toes to the L

## SEC 9 SLIDE TO RIGHT, HOP SCOTCH, KICK BALL CHANGE, HALF TURN X2

- 1-2 Step big step to R and Slide the LF in slowly
- 3 Hop on to LF and kick RF forward and slightly across the LF,
- & Jump feet apart landing with knees bent with feet facing slightly to L diagonal,
- 4 Body-roll up starting with the knees and ending with your weight on your L
- 5&6 Kick the RF forward Place the RF down, Step LF forward
- 78& Turn ½ turn R placing weight onto L, Tap RF to back, Turn ½ R finishes the turn with weight on R

## SEC 10 SLIDE TO LEFT, HOP SCOTCH, KICK BALL CHANGE, HALF TURN X2

- 1-2 Step big step to L and Slide the RF in slowly (1-2)
- 3&4 Hop on to RF and kick LF forward and slightly across the RF,
- & Jump feet apart landing with knees bent with feet facing slightly to R diagonal,
- 4 Body-roll up starting with the knees and ending with your weight on your R
- 5&6 Kick the LF forward, Place the LF down, Step RF forward
- 788 Turn ½ L placing weight onto the R leg, Tap LF to back, Turn ½ L finishes the turn with weight on L

## SEC 11 CHUGS FORWARD, ROCK RIGHT, ROCK LEFT, SIDE TOGETHER SIDE

- 1-2-3-4 Open feet to shoulder width and shunt small chugs forward
- 5-6 Rock to the R side stepping RF out, Rock back on LF in place
- 7&8 Step RF to R side, Close LF to RF, Step RF to R side

## SEC 12 SLIDE L, KNEE POPS, STOMPS FORWARD, FISH TAILS

- 1-2 Step big step with LF to side, Close RF to LF turning to R diagonal
- &3-4 Lift both heels popping knees forward, Reset heels down, Hold
- 5-6& Stomp RF forward placing weight on to it, Cheating RF forward while keeping weight forward, Cheat RF a bit further again
- 7-8& Step RF Back, Step LF back, Step RF Back (for a challenge fish tail these steps)
- Note Counts 3 6& are not danced on Wall 3



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