

# **Never Chance To Dream**

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 2 Wall Intermediate Level Dance. Choreographed by: Urban Danielsson (SWE) Apr 2021 Choreographed to: Way Too Young For Wings by Alecia ugent Intro: 16 Counts. Start on vocal at approx 14 secs.

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## SEC 1 NIGHTCLUB BASIC, FIGURE OF EIGHT (SIDE, BEHIND, FORWARD/STEP-TURN, SIDE/BEHIND-FORWARD)

- 1 Step right foot long step to right side
- 2&3 Step left foot next to right, step right foot across in front of left, turn <sup>1</sup>/<sub>4</sub> left step left foot forward (9:00)
- 485 Turn 1/4 left step right to right side, step left foot behind right, turn 1/4 turn right step right foot forward (9:00)
- 6&7 Step left foot forward, pivot ½ turn right step right foot forward, turn ¼ turn right step left to left side (6:00)
- 8& Step right foot behind of left, turn ¼ turn left step right foot forward (3:00)

### SEC 2 ROCK/STEP RIGHT, RUMBA BOX, STEP BACK, STEP BACK, COASTER STEP

- 1 Turn <sup>1</sup>/<sub>4</sub> left and step/rock right foot to right side (with hip push) (12:00)
- 2&3 Step left foot to left side, step right next to left, step left foot forward
- 4&5 Step right foot to right side, step left next to right, step right foot back (with a sweep)
- 6-7 Sweep left foot from forward to back and step back, sweep right foot from forward to back and step back
- 8&1 Step back on left foot, step right next to left, step forward on left foot

#### SEC 3 PIVOT 1/4, STEP SIDE, SCISSOR STEP 1/4 TURN, SWAY, SWAY, MAMBO 1/2 TURN

- 2&3 Step right foot forward, turn <sup>1</sup>/<sub>4</sub> left and step left to left side, step right foot across in front of left (9:00)
- 485 Step left foot to left side, turn <sup>1</sup>/<sub>4</sub> right and step right foot next to left, step left foot forward slightly across of right (12:00)
- 6-7 Step small step right and sway right, recover weight to left and sway left
- 8&1 Rock right foot forward, recover weight onto left foot, ½ turn right and step right foot forward (6:00)

### SEC 4 SCISSOR STEP, 3 STEP FULL TURN, BEHIND-SIDE-CROSS, SWAY, SWAY

- 2&3 Step left foot to left side, step right foot next to left, step left foot across in front of right
- 485 Turn <sup>1</sup>/<sub>4</sub> left step back on right foot, turn <sup>1</sup>/<sub>2</sub> left step left foot forward, turn <sup>1</sup>/<sub>4</sub> left step right foot to right side (6:00)
- **Restart** After count 4& on Wall 4 with a <sup>1</sup>/<sub>4</sub> turn left before you start with step right (12:00)
- 6&7 Step left foot behind of right, step right foot to right side, step left foot across in front of right
- 8& Step right foot and sway right, recover weight onto left and sway left
- TagAfter wall 5 (facing 6:00)
- 1&2 The music will fade a little, just add two more sways, and pick up the first step when the music begins again



Linedance Foundation, Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA. Email: scripts@linedancerweb.com www.linedancefoundation.com www.linedancer-radio.com kingshilldanceholidays.com crystalbootawards.com