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10 Outta 10

32 Count 1 Wall Beginner Level Contra Dance.
Choreographed by: Silvia Schill (DE) Apr 2020
Choreographed to: 10 Out Of 10 by Patrick Feeney
Intro: 32 Counts. Start on vocal at approx 15 secs.

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## SEC 1 VINE R, VINE L TURNING ¼ L

1-2 Step with RF to right side, cross LF behind RF
3-4 Step with RF to right side, touch LF next to RF
5-6 Step with LF to left side, cross RF behind LF
7-8 $\quad 1 / 4$ Turn left around and step forward with LF, touch RF next to LF (9:00)

## SEC 2 VINE R TURNING ½ R WITH SCUFF, VINE L WITH SCUFF

1-2 Step with RF to right side, cross LF behind RF
3-4 $1 / 4$ Turn right step forward with RF, $1 / 4$ turn right around and swing LF forward, heel drag on the floor (3:00)
5-6 Step with LF to left side, cross RF behind LF
7-8 Step with LF to left side, swing RF forward, heel drag on the floor
Note 3-4 Dance into the gap and clap right hand with partner opposite

## SEC 3 VINE R TURNING ½ R WITH SCUFF, VINE L TURNING $1 ⁄ 4$ L WITH SCUFF

1-2 Step with RF to right side, cross LF behind RF
3-4 $1 / 4$ Turn right step forward with RF, $1 / 4$ turn right around and swing LF forward, let heel drag on the floor ( $9: 00$ )
5-6 Step with LF to left side, cross RF behind LF
7-8 $\quad 1 / 4$ Turn left around and step forward with LF, swing RF forward, heel drag on the floor (6:00)
Note 3-4 Dance into the gap and clap your right hand with your partner opposite
SEC 4 ROCKING CHAIR, STEPS IN PLACE TURNING $1 / 2 \mathrm{~L}$
1-2 Step forward with RF, weight back on LF
3-4 Step backwards with RF, weight back on LF
5-8-4 steps on the place, doing $1 / 2$ turn left around (r, I, r, I) (taking the arms up and swinging back and forth) (12:00)

Tag After Wall 9 (12:00)
Walk 8
1-8 8 small steps forward, taking the arms up and swinging back and forth ( $\mathrm{r}-\mathrm{I}-\mathrm{r} \ldots-\mathrm{I}$ )
(at the end on the partner's place) 112 turn around $r /$ steps in place 8
$1-8 \quad 1 / 2$ Turn right around (on 'ten') and 8 steps on the place ( $\mathrm{r}-\mathrm{I}-\mathrm{r} \ldots-\mathrm{I}$ ) (6:00)

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