

## 10 Outta 10

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 1 Wall Beginner Level Contra Dance. Choreographed by: Silvia Schill (DE) Apr 2020 Choreographed to: 10 Out Of 10 by Patrick Feeney Intro: 32 Counts. Start on vocal at approx 15 secs.

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- SEC 1 VINE R, VINE L TURNING 1/4 L
- 1-2 Step with RF to right side, cross LF behind RF
- 3-4 Step with RF to right side, touch LF next to RF
- 5-6 Step with LF to left side, cross RF behind LF
- 7-8 <sup>1</sup>/<sub>4</sub> Turn left around and step forward with LF, touch RF next to LF (9:00)

## SEC 2 VINE R TURNING ½ R WITH SCUFF, VINE L WITH SCUFF

- 1-2 Step with RF to right side, cross LF behind RF
- 3-4 <sup>1</sup>/<sub>4</sub> Turn right step forward with RF, <sup>1</sup>/<sub>4</sub> turn right around and swing LF forward, heel drag on the floor (3:00)
- 5-6 Step with LF to left side, cross RF behind LF
- 7-8 Step with LF to left side, swing RF forward, heel drag on the floor
- Note 3-4 Dance into the gap and clap right hand with partner opposite

## SEC 3 VINE R TURNING 1/2 R WITH SCUFF, VINE L TURNING 1/4 L WITH SCUFF

- 1-2 Step with RF to right side, cross LF behind RF
- 3-4 <sup>1</sup>/<sub>4</sub> Turn right step forward with RF, <sup>1</sup>/<sub>4</sub> turn right around and swing LF forward, let heel drag on the floor (9:00)
- 5-6 Step with LF to left side, cross RF behind LF
- 7-8 <sup>1</sup>/<sub>4</sub> Turn left around and step forward with LF, swing RF forward, heel drag on the floor (6:00)
- Note 3-4 Dance into the gap and clap your right hand with your partner opposite

## SEC 4 ROCKING CHAIR, STEPS IN PLACE TURNING 1/2 L

- 1-2 Step forward with RF, weight back on LF
- 3-4 Step backwards with RF, weight back on LF
- 5-8-4 steps on the place, doing ½ turn left around (r, l, r, l) (taking the arms up and swinging back and forth) (12:00)

Tag After Wall 9 (12:00)

Walk 8

- 1-8 8 small steps forward, taking the arms up and swinging back and forth (r I r ... I) (at the end on the partner's place) ½ turn around r/steps in place 8
- 1-8 <sup>1</sup>/<sub>2</sub> Turn right around (on 'ten') and 8 steps on the place (r I r ... I) (6:00)



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