

Listen When We Talk

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 64 Count 4 Wall Intermediate Level Dance. Choreographed by Zoey Ng (MY) Apr 2021 Choreographed to Talk by Why Don't We Intro 16 Counts. Start on vocal at approx 8 secs.

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SEC 1 WALK FORWARD R L, R SAILOR STEP, POINT FRONT, POINT SIDE, UNWIND ³/₄L TURN

- 1-2 Walk RF forward, walk LF forward
- 3&4 Sweep RF behind L, step LF to L, step RF to R
- 5-6 Point LF over RF, Point LF to L
- 7-8 Touch LF behind R, turn ³/₄ L turn changing weight to LF (3:00)

SEC 2 SIDE, BEHIND, SIDE HEEL AND CROSS, SLIDE L, STEP R 1/4 R TURN, WALK FORWARD L R

- 1-2& Step RF to R, step LF behind R, step RF to R
- 3&4 Touch L heel forward, close LF to R, cross RF over L
- 5-6 Step LF to L step RF to ¼ R (6:00)
- 7-8 Walk LF forward, walk RF forward

SEC 3 V STEP, PIVOT 1/2 TURN R, CHASE TURN

- 1-4 Step LF forward to L diagonal, step RF to R diagonal, step LF backward, close RF next to L
- 5-6 Step LF forward, turn ½ R and step down on RF (12:00)
- 7&8 Step LF forward, turn ½ R and step down on RF, step L forward (6:00)

SEC 4 R DOROTHY STEP, L DOROTHY STEP, STEP RF TO R WITH HAND MOVEMENTS (SEE BELOW)

- 1-2& Step RF forward to R diagonal, lock LF behind R, step RF forward
- 3-4& Step LF forward to L diagonal, lock RF behind L, step LF forward
- 5&6 Step RF to R and raise both hands to both sides to form a 'W', shrug your shoulders up and down
- 7-8 Move your R hand from R to L slowly while making a 'C' shape by close your thumb and fingers together 2 times (resembling a talking movement)
- Bridge End of wall 4 Repeat SEC 5-8 then restart dance facing 9:00)

SEC 5 R ROCK FORWARD, RECOVER, R COASTER STEP, PIVOT ¹/₄ R, CROSS SHUFFLE

- 1-2 Rock RF forward, recover weight to LF
- 3&4 Step RF backward, close LF next to R, step RF forward
- 5-6 Step LF forward make a ¼ R turn change weight to RF (9:00)
- 7&8 Cross LF over R, step RF to R, step LF over R

SEC 6 MONTEREY 1/2 R TURN, R KICK BALL CHANGE, 1/4 L KNEE POP

- 1-2 Touch RF to R, close RF next to L with a ½ R turn (3:00)
- 3-4 Touch LF to L, close LF next to R
- 5&6 Kick RF forward, close RF next to L, step LF forward
- 7-8 Step on RF to 1/4 L pop L knee step on LF pop R knee (12:00)

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SEC 7 SHAKE BUM R, L × 2

- 1&2 Point to R and shake hip to R, recover weight to L, step down on RF
- 3&4 Point to L and shake hip to L, recover weight to R, step down on LF
- 5&6 Point to R and shake hip to R, recover weight to L, step down on RF
- 7&8 Point to L and shake hip to L, recover weight to R, step down on LF

SEC 8 JAZZ BOX ¼ R, KICK R FORWARDS, STEP R OUT L OUT, SWIVEL HEEL TOE HEEL

- 1-4 Cross RF over L, step LF backward ¼ R turn, step RF to R, step LF forward (3:00)
- 5&6 Kick RF forward, step RF to R, step LF to L
- 7&8 Bring both heels inward, bring both toes inward, bring both heels inward
- TagEnd of Wall 2
- R ROCKING CHAIR
- 1-4 Rock RF forward, recover weight on L, rock RF back, recover weight on L



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