

## **My Heart Stops Beating**

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall Improver Level Dance.

Choreographed by: Robert Lindsay (UK) Apr 2021

Choreographed to: Heartbreak In This City by Steps & Michelle Visage
Intro: 80 Counts. Start on vocal at approx 36 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

1-2	Step right out to right side, Step left out to left side
3-4	Step right back and in slightly, Step left back and in slightly
5-6	Step right out to right, Hold
&7-8	Step right beside left, Step left to left, Brush right across in front of left
SEC 2	CROSS, STEP BACK & ¼ TURN, COASTER STEP, STEP, STEP ½ TURN, ½ TURN SHUFFLE
1-2	Step right over left, Turning ¼ right step back on left (3:00)
3&4	Step back on right, Step left beside right, Step forward on right
5-6	Step forward onto left, Turning ½ left Step back onto right (9:00)
7&8	Turning ½ turn left shuffle forward left, right, left (3:00)
Restart	Here on wall 5
SEC 3	STEP OUT, OUT, DIP, ¼ TURN, KICK BALL CHANGE, STEP FORWARD, TOUCH
1-2	Step right out to right side, Step left out to left side
3-4	Bend both knees and dip down, Turn ¼ turn left taking weight onto right foot (12:00)
5&6	Kick left foot forward, Step down onto left foot, Step right foot slightly forward taking the weight
7-8	Step forward on left, Touch right to left keeping weight on left foot
SEC 4	ROCK, RECOVER, CROSS SHUFFLE, ROCK, RECOVER, 1/4 TURN, SHUFFLE FORWARD
1-2	Rock right to right side, Rock back onto left
3&4	Cross step right over left, Step left beside right, Cross step right over left
5-6	Rock left to left side, Turning ¼ right recover weight onto right (3:00)
7&8	Step forward left, Step right beside left, Step forward left
Tag	At the end of walls 2 and 7
	V- STEP
1-2	Step right out to right Step left out to left
3-4	Step right and then left in together
5-6	Step right out to right Step left out to left
7-8	Step right and then left in together
Tag+	At the end of wall 8 Dance the Tag then add
9-12	R. L. R. L

