

Little Bit Of Love

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 48 Count 4 Wall Improver Level Dance. Choreographed by: Robert Reid (UK) Apr 2021 Choreographed to: Little Bit Of Love by Tom Grennan Intro: 32 Counts. Start on vocal at approx 20 secs.

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SEC 1 ROCK FORWARD, ROCK BACK, BACK LOCK STEP, BACK ROCK, STEP ¼ PIVOT

- 1-2 Forward on right foot, recover on left foot
- 3&4 Step Right Back, Cross Left over Right, Step Right Back
- 5-6 Step Left foot back, recover on right foot
- 7-8 Step Left foot forward, ¹/₄ Pivot Turning right (3:00)

SEC 2 SAMBA STEP (BOTAFOGO), SAMBA STEP (BOTAFOGO), CROSS SIDE SAILOR STEP

- 1&2 Step Left foot forward, rock right out to side, recover onto left
- 3&4 Step right foot forward, rock left out to side, recover onto right
- 5-6 Cross left over right, step right foot to right side
- 7&8 Cross left behind right, step right to right side, step left to place

SEC 3 DIAGONAL LOCKSTEP, 1/2 PIVOT TURN, TOUCH, SIDE ROCK, SIDE ROCK

- 1&2 Step right diagonally, close left behind right, step right foot out
- 3-4& Step left foot back making ½ turn, close the right together and touch the right foot (9:00)
- Restart Here on Wall 3 facing (12:00)
- 5-6 Step on right foot, rock left to left side, recover on right
- 7-8 Step on Left foot, Rock Right to Right side, recover on left

SEC 4 SAILOR STEP, ROCK FORWARD, TRIPLE TURN, ROCK FORWARD

- 1&2 Cross right behind left, step left to side, step right to place (9:00)
- 3-4 Rock Forward on left foot, recover on right
- 5&6 Left triple step (on the spot) making a full turn over left shoulder
- 7-8 Rock Forward on right foot, recover on left foot

SEC 5 OUT, OUT, IN, CROSS, SIDE ROCK, STEP POINT, FORWARD, SCUFF

- &1&2 Step Right to right side, step left to left side, step right to centre, cross left over right
- 3-4 Step right to right side, recover left
- 5-6 Step right behind left, point left foot to left side
- 7-8 Walk forward left, scuff right foot

SEC 6 JAZZ BOX WITH A TOUCH, ROLLING VINE, TOUCH

- 1-2 Cross right over left, step left foot back
- 3-4 Step right to right side, touch left beside right
- 5-6 Turn ¹/₄ left stepping left to left side, Turn ¹/₂ left stepping right back (12:00)
- 7-8 Turn ¹/₄ left stepping left, touch right beside left (9:00)



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