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32 Count 4 Wall Improver Level Dance.
Choreographed by: Jennifer Jones (USA) \& Rosie Multari (USA) May 2019
Choreographed to: Native Tongue by Switchfoot
Intro: Start Immediately on Vocal "Sing"

Remember to Vote for your favourite dances in the Linedancer Charts.

## SEC 1 K-STEP

1-2 Step $R$ fwd to right diagonal, touch $L$ next to $R$,
3-4 Step L back to Left diagonal, touch $R$ next to $L$
5-6 Step $R$ back to right diagonal, touch $L$ next to $R$
7-8 Step $L$ fwd to left diagonal, touch $R$ next to $L$

Restart Here on Wall 7 (facing 6:00)

## SEC 2 SIDE ROCK R, CROSS SHUFFLE, ¼ HINGE TURNS, CROSS SHUFFLE

1-2 Rock $R$ to right, recover weight to $L$
$3 \& 4 \quad$ Cross $R$ over L, shift weight to $L$, cross $R$ over L
5-6 $\quad 1 / 4$ turn right stepping $L$ back, $1 / 4$ right stepping $R$ to right side (6:00)
7\&8 Cross $L$ over $R$, shift weight to $R$, cross $L$ over $R$
SEC 3 DIAGONAL LOCK STEP, STEP HITCH, WALK BACK, TOUCH
1-2 Step $R$ diagonally forward (1/sth turn right), lock/slide $L$ behind $R$
3-4 Step $R$ diagonally forward, hitch $L$, (1/th turn right) squaring off at 9:00)
5-8 Walk back $L, R, L$, Touch $R$ to right side

## SEC $4 \quad 1 / 4$ TURN RIGHT, SCUFF R, $1 ⁄ 4$ TURN RIGHT BOX STEP

1-2 On ball of $L, 1 / 4$ turn right, stepping $R$ beside $L$, (12:00) touch $L$ to left side
3-4 Step $L$ next to $R$, scuff $R$
5-6 Step $R$ across $L$, stepping back on $L 1 / 4$ turn right
7-8 Step R forward, step L forward (3:00)

Tag After Walls 4 (facing 12:00), 11 (facing 6:00) \&13 (facing 12:00)
WALK, $1 / 2$ PIVOT $\times 2$, GRAPEVINE R \& L WITH SCUFFS
1-4 Walk forward, $R, L, R, 1 / 2$ pivot left, shift weight to $L$
5-8 Walk forward, $R, L, R, 1 / 2$ pivot left, shift weight to $L$
Option Walk forward, $R, L, R$, scuff $L$, Walk back $L, R, L$, scuff $R$ )
9-12 Step $R$ to the right, cross $L$ behind $R$, step $R$ to right side, scuff $L$ next to $R$
13-16 Step $L$ to the left, cross $R$ behind $L$, step $L$ to left side, scuff $R$ next to $L$

Note After the 3rd \& final Tag (facing front) the music stops for 12 beats then continues
Rather than create a longer tag to cover those 12 counts, we chose to end the dance earlier because it's a long song Feel free to freestyle during the 12 counts of silence \& restart if you want to keep dancing our dance four more times, still ending in the front

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