

Native Tongue

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Choreographed by: Jennifer Jones (USA) & Rosie Multari (USA) May 2019

Choreographed to: Native Tongue by Switchfoot

Intro: Start Immediately on Vocal "Sing"

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 1-2 3-4 5-6 7-8	K-STEP Step R fwd to right diagonal, touch L next to R, Step L back to Left diagonal, touch R next to L Step R back to right diagonal, touch L next to R Step L fwd to left diagonal, touch R next to L
Restart	Here on Wall 7 (facing 6:00)
SEC 2 1-2 3&4 5-6 7&8	SIDE ROCK R, CROSS SHUFFLE, ¼ HINGE TURNS, CROSS SHUFFLE Rock R to right, recover weight to L Cross R over L, shift weight to L, cross R over L ¼ turn right stepping L back, ¼ right stepping R to right side (6:00) Cross L over R, shift weight to R, cross L over R
SEC 3 1-2 3-4 5-8	DIAGONAL LOCK STEP, STEP HITCH, WALK BACK, TOUCH Step R diagonally forward (1/sth turn right), lock/slide L behind R Step R diagonally forward, hitch L, (1/sth turn right) squaring off at 9:00) Walk back L, R, L, Touch R to right side
SEC 4 1-2 3-4 5-6 7-8	¼ TURN RIGHT, SCUFF R, ¼ TURN RIGHT BOX STEP On ball of L, ¼ turn right, stepping R beside L, (12:00) touch L to left side Step L next to R, scuff R Step R across L, stepping back on L ¼ turn right Step R forward, step L forward (3:00)
1-4 5-8 Option 9-12 13-16	After Walls 4 (facing 12:00), 11 (facing 6:00) &13 (facing 12:00) WALK, ½ PIVOT x 2, GRAPEVINE R & L WITH SCUFFS Walk forward, R, L, R, ½ pivot left, shift weight to L Walk forward, R, L, R, ½ pivot left, shift weight to L Walk forward, R, L, R, scuff L, Walk back L, R, L, scuff R) Step R to the right, cross L behind R, step R to right side, scuff L next to R Step L to the left, cross R behind L, step L to left side, scuff R next to L
Note	After the 3rd & final Tag (facing front) the music stops for 12 beats then continues Rather than create a longer tag to cover those 12 counts, we chose to end the dance earlier because it's a long song Feel free to freestyle during the 12 counts of silence & restart if you want to keep dancing our dance four more times, still ending in the front

