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## She Drives Me Crazy

104 Count 2 Wall Phrased Intermediate Level Dance:
Choreographed by: Phopy Yulianti (IDN) \& Mitha Primasari (IDN) Mar 2021
Choreographed to: She Drives Me Crazy by Brett Kissel
Intro: 16 Counts: Start on vocal at approx 8 secs:

Remember to Vote for your favourite dances in the Linedancer Charts:
Sequence: A, B, B, A (32 Count), B, B, B (16 Count), C, B, B, B Ending

| Part A | 48 Counts / 1 Wall |
| :---: | :---: |
| SEC 1 | ROCK FORWARD, COASTER STEP, ROCK FORWARD, COASTER STEP |
| 1-2 | Step Forward on R, recover on L |
| 3\&4 | Step back on $R$, step L beside $R$, step forward on $R$ |
| Option | Turn R making triple full turn |
| 5-6 | Step forward on L, recover on R |
| 7\&8 | Step back on L , step $R$ beside L , step forward on L |
| Option | Turn L making triple full turn |
| SEC 2 | ROCK SIDE, POINT, HOLD, CLOSED |
| 1-2\&3 | Step $R$ to $R$ side, recover on $L$, step $R$ beside $L$, step $L$ to $L$ side |
| 485 | Recover on $R$, step $L$ beside $R$, point $R$ to $R$ side |
| 6\&7 | Hold, step R beside L, Point L to L side |
| 8\& | Hold, step L beside R on ball L |
| SEC 3 | PIVOT, CROSS SHUFFLE, FULL TURN, CHASSE TURN |
| 1-2 | Step forward on R, 11/4 turn L weight on L (9:00) |
| 384 | Cross $R$ over $L$, step $L$ to $L$ side, cross $R$ over $L$ |
| 5-6 | $1 / 4$ turn $L$ step forward on $L, 1 / 2$ turn $R$ step back on $R$ (12:00) |
| 7\&8 | $1 / 4$ turn $L$ step $L$ to $L$ side, step $R$ beside $L$, $1 / 4$ turn $L$ step forward on $L$ (6:00) |
| SEC 4 | ROCK FORWARD, BACK, HOLD, BACK, TOUCH |
| 1-2 | Step forward on R, recover on L |
| \&3-4 | Step back on R on ball R, touch Forward on L, Hold |
| \& 5 | Step back on L, Touch forward on R |
| \&6 | Step back on R, touch forward on L |
| \& 7 | Step back on L, touch forward on R |
| \&8\& | Step back on R, touch forward on L, Step L beside R on ball L |
| Restart | Here on 2nd repetition of Part A |
| SEC 5 | FORWARD, TURN, CROSS SHUFFLE, FORWARD, TURN, CROSS SHUFFLE |
| 1-2 | Step forward on R, step forward on L |
| 3\&4 | $1 / 4$ turn $R$ cross $R$ over L, step L to L side, cross R over L (9:00) |
| 5-6 | $1 / 1 / 4$ turn $L$ step forward on $L$, step forward on $R(6: 00)$ |
| 7\&8 | $1 / 4$ turn $L$ Cross L over R, step R to R side, cross L over R (3:00) |
| SEC 6 | ROCK SIDE, CROSS POINT, JAZZBOX TURN, TOUCH |
| 1-2 | Step R to R side, recover on L |
| 3-4 | Cross R over L, point L to L side |
| 5-6 | Cross L over R, $1 / 4$ turn $L$ step back on $R$ (12:00) |
| 7-8 | Step L to L side, touch R beside L |

Linedance Foundation, Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA. Email: scripts@linedancerweb.com www.linedancefoundation.com www.linedancer-radio.com

## She Drive Me Crazy

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Part B 32 Counts / 2 Walls
SEC 1 DIAGONAL LOCK STEP, DIAGONAL LOCK SHUFFLE
1-2 Step forward on $R$ to $R$ diagonal, step $L$ behind $R$
3\&4 Step forward on $R$ to $R$ diagonal, step $L$ behind $R$, step forward on $R$
5-6 Step forward on $L$ to $L$ diagonal, step $R$ behind $L$
Step Forward on $L$ to $L$ diagonal, step $R$ behind $L$, step forward on $L$
SEC 2 ROCK FORWARD, COASTER STEP, PIVOT, RUNNING FORWARD
1-2 Step forward on $R$ Squaring to 12:00, recover on $L$
3\&4 Step back on $R$, step $L$ beside, step forward on $R$
5-6 Step forward on $L, 1 / 2$ turn $R$ step forward on $R$ weight on $R(6: 00)$
7\&8 Step forward on $L$, step forward on $R$, step forward on $L$

Restart Here on 5th repetition of Part B
SEC 3 DIAGONAL LOCK STEP, DIAGONAL LOCK SHUFFLE
1-2 Step Forward on $R$ to $R$ diagonal, step $L$ behind $R$
3\&4 Step forward on $R$ to $R$ diagonal, step $L$ behind $R$, step Forward on $R$
5-6 Step forward on $L$ to $L$ diagonal, step $R$ behind $L$
$7 \& 8 \quad$ Step forward on $L$ to $L$ diagonal, step $R$ behind $L$, step forward on $L$

SEC 4 ROLLING GRAPEVINE, CROSS, STATIONARY TURN
1-2 $3 / 8$ turn $R$ step forward on $R, 1 / 2$ turn $R$ step back on $L$ ( $3: 00$ )
$3 \& 4 \quad 1 / 4$ turn $R$ step $R$ to $R$ side, step $L$ beside $R$, step $R$ to $R$ side ( $6: 00$ )
5-6 Cross L over R, recover on $R$
$1 / 2$ turn $L$ step forward on $L, 1 / 8$ turn $L$ step forward on $R, 1 / 2$ turn $L$ weigh on $L(6: 00)$

Part C 24 Counts / 1 Wall
SEC 1 SIDE, TOUCH, MODIFIED V STEP, DOUBLE PIVOT
\&1\&2 Step $R$ to $R$ side, touch $L$ beside $R$, step $L$ to $L$ side, touch $R$ beside $L$
\&3\&4 Tap R to $R$ diagonal, Tap $L$ to $L$ diagonal, step $R$ to centre, step $L$ beside $R$
5-6 Step forward on $R, 1 / 2$ turn $L$ weight on $L$
7-8 Step forward on $R, 1 / 2$ turn $L$ weight on $R$

SEC 2 SIDE, TOUCH, MODIFIED V STEP, DOUBLE PIVOT
\& 1\&2 Step $R$ to $R$ side, touch $L$ beside $R$, step $L$ to $L$ side, touch $R$ beside $L$
\&3\&4 Tap R to R diagonal, Tap L to L diagonal, step R to center, step L beside R
5-6 Step forward on $R, 1 / 2$ turn $L$ weight on $L$
7-8 Step forward on $R, 1 / 2$ turn $L$ weight on $R$
SEC 3 DIAGONAL, FORWARD, KICK HITCH, BACK, TURN, FORWARD, KICK HITCH, BACK, TURN
1-2\&3 Step forward on $R$ to $R$ diagonal sweep $L$ from back to front,
2\&3 Step forward on $L$, step forward on $R$, step forward on $L$ kick hitch $R(1: 30)$
485
6\&7
8\&
Step back on $R$, step back on $L, 1 / 2$ turn $R$ step forward on $R$ sweep $L$ from back to front ( $7: 30$ )
Step forward on $L$, step forward on $R$, step forward on $L$ kick hitch $R$
Step back on $R, 1 / 2$ Turn $L$ step forward on $L$ (1:30)
Ending Part B after 14 Count change step on $7 \& 8(1 / 2$ Turn R step back on L, Cross R over L, Step back on L (12:00)

Linedance Foundation, Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA.
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