

No Reason

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall Intermediate Level Dance.
Choreographed by: Martine Canonne (FR) Feb 2021
Choreographed to: Don't Need No Reason by Lee Brice
Intro: 8 Counts. Start on vocal at approx 6 secs.

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SEC 1	CRUSS-14 SIDE-TUGETHER WIDOUBLE KNEES, STEP L, PIVOT 1/2 L, TRIPLE 1/2 L, ROCK STEP WIBODY ROLL
1	Cross RF over LF (open your body slightly left) (10:30)
& 2	Turn ¼ right stepping LF slightly to left side & start to bend both knee, step RF next to LF & finish double knees (1:30)
3 – 4	Step LF forward, turn ½ left stepping RF back (7:30)
5 & 6	Turn ¼ left stepping LF to left side, step RF next to LF, turn ¼ left stepping LF forward (1:30)
7 – 8	Step RF forward with body roll, recover onto LF (1:30)
Restart	Here walls 3 (face 6:00), 6 (face 12:00) & 8 (face 3:00), Replace counts 7-8 with
7 – 8	Step RF fwd, turn ¼ left and Restart
SEC 2	RUN-RUN BACK, PIVOT $^{1\!\!2}$ R, PIVOT $^{1\!\!2}$ R & SWEEP RF, SAILOR $^{1\!\!4}$ CROSS & CROSS, TURN $^{1\!\!2}$ L, PIVOT $^{1\!\!4}$ L
& 1	Make a small step RF back, make a small step LF back (1:30)
2 – 3	Turn ½ right stepping RF forward, turn ½ right stepping LF back & sweep RF (1:30)
4 & 5	Turn 1/₂ right crossing RF behind L, step LF to left side, cross RF over LF (3:00)
& 6	Step LF to left side, cross RF over LF
7 – 8	Turn ½ left weighting LF, turn ¼ left stepping RF to right side (6:00)
SEC 3	SAILOR POINT, & CROSS-SIDE-POINT, & CROSS, PIVOT 1/4 L, COASTER STEP
1 & 2	Cross LF behind RF, step RF to right side, touch toe LF diagonal left forward
&2&3	Step LF next to RF, cross RF over LF, step LF to left side, touch toe RF diagonal right forward
&5 – 6	Step RF next to LF, cross LF over RF, turn 1/4 left stepping RF back (3:00)
7 & 8	Step LF back, step RF next to LF, step LF fwd
SEC 4	&, ROCK STEP L W/PRESS, & ROCK STEP R W/PRESS, TRIPLE BACK LOCK, PIVOT ½ LEFT, TURN ½ SWEEP
&1 - 2	Step RF next to LF, step LF forward with pressing down & sway hips forward, recover onto RF
&3 - 4	Step LF next to RF, step RF forward with pressing down & sway hips forward, recover onto LF
5 & 6	Step RF back, lock LF slightly over RF, step RF back
7 – 8	Turn ½ left stepping LF forward weight onto LF, turn ½ left leaving the point of the RF on the ground (sweep while turning) (3:00

