

Swanee River Rock

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HEEL-FANS X 4, R R L L

32 Count 4 Wall Absolute Beginner Level Dance.
Choreographed by: Val Saari (CAN) Mar 2021
Choreographed to: Swanee River Rock (Talkin' Bout That River)
by Ray Charles

Intro: 15 Counts. Start on vocal "Way" at approx 7 secs.

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	11EEE 17110 X 4, K K E E
1-2	RF fan heel right, left
3-4	RF fan heel right, left
5-6	LF fan heel left, right
7-8	LF fan heel left, right
SEC 2	TRAVELLING SWIVELS, R L
1-4	Swivel both heels to right, both toes to right
3-4	Swivel both heels to right (optional clap or finger snaps)
5-6	Swivel both heels to left, both toes to left
7-8	Swivel both heels to left (optional clap or finger snaps)
SEC 2	HEEL STRIFF EWIN DI DI
SEC 3	HEEL STRUTS FWD, R L R L
1-2	Step RF forward Heel-Toe
1-2 3-4	Step RF forward Heel-Toe Step LF heel forward Heel-Toe
1-2 3-4 5-6	Step RF forward Heel-Toe Step LF heel forward Heel-Toe Step RF forward Heel-Toe
1-2 3-4	Step RF forward Heel-Toe Step LF heel forward Heel-Toe
1-2 3-4 5-6	Step RF forward Heel-Toe Step LF heel forward Heel-Toe Step RF forward Heel-Toe
1-2 3-4 5-6 7-8	Step RF forward Heel-Toe Step LF heel forward Heel-Toe Step RF forward Heel-Toe Step LF heel forward Heel-Toe
1-2 3-4 5-6 7-8	Step RF forward Heel-Toe Step LF heel forward Heel-Toe Step RF forward Heel-Toe Step LF heel forward Heel-Toe BACK TOUCHES R L, MONTEREY 1/4 TURN R, POINT L/TOGETHER
1-2 3-4 5-6 7-8 SEC 4 1-2	Step RF forward Heel-Toe Step LF heel forward Heel-Toe Step RF forward Heel-Toe Step LF heel forward Heel-Toe BACK TOUCHES R L, MONTEREY ¼ TURN R, POINT L/TOGETHER Step RF back, Touch LF toes beside R (optional shoulder shimmies)
1-2 3-4 5-6 7-8 SEC 4 1-2 3-4	Step RF forward Heel-Toe Step LF heel forward Heel-Toe Step RF forward Heel-Toe Step LF heel forward Heel-Toe BACK TOUCHES R L, MONTEREY ¼ TURN R, POINT L/TOGETHER Step RF back, Touch LF toes beside R (optional shoulder shimmies) Step LF back, Touch RF toes beside L (optional shoulder shimmies)

Styling ideas:

SEC 1

For the heel fans, raise the heel a little more than usual so it has a bit of a bounce On the heel struts forward, place hands in "penguin" position, lean to the side of the leading foot...

