

Drinking All Weekend

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall Improver Level Dance. Choreographed by: Guillaume Roussel (FR) Mar 2021 Choreographed to: Drinking All Weekend by Blackjack Billy feat Tim Hicks Intro: 32 Counts. Start on vocal at approx 12 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 JAZZBOX MODIFIED, STEP, SHUFFLE FORWARD, STEP, PIVOT 1-2&3 Cross R in front of L, Turn ¼ R stepping L behind R, Step R next to L, Step L forward (3:00) 4 Step R forward Step L forward, Step R next to L, Step L forward 5&6 7-8 Step R forward, Turn 1/2 R (weight on L) (9:00) Restart Here on Wall 11 (See Break) SEC 2 KICK BALL STEP x 2, ROCK, REPLACE, & HEEL, CLAP x 2, CHANGE 1&2 Kick R forward, Step R next to L, Step L forward 3&4 Kick R forward, Step R next to L, Step L forward 5-6 Rock R forward, Replace weight on L &7&8 Step R next L, Touch L heel forward, Clap (x2) & Step L next to R Restart Here on Wall 3 SEC 3 SHUFFLE FORWARD, STEP, PIVOT, SHUFFLE FORWARD, FULL TURN 1&2 Step R forward, Step L next to R, Step R forward 3-4 Step L forward, Turn 1/2 R (weight on R) (3:00) 5&6 Step L forward, Step R next to L, Step L forward 7-8 Turn 1/2 L stepping R back, Turn 1/2 L stepping L forward Option Step R forward, Step L forward SEC 4 STEP, TOUCH, BACK, KICK, COASTER STEP, STEP, SCUFF 1-2 Step R forward, Touch L behind R holding your hat 3-4 Step L forward, Kick R forward 5&6 Step R back, Step L next to R, Step R forward 7-8 Step L forward, Scuff R next to L End of Wall 7 Tag STEP, TOUCH, BACK, KICK, COASTER STEP, STEP, SCUFF 1-2 Step R forward, Touch L behind R holding your hat 3-4 Step L forward, Kick R forward 5&6 Step R back, Step L next to R, Step R forward 7-8 Step L forward, Scuff R next to L Break At the 11th wall, the music goes slow down. You dance the first Sec but instead of 1/2 turn at the end, you only make a 1/4 turn to

finish on the 12:00 wall. The singer sings "One Two", you count 7-8 and restart the dance until the end of the music. **Ending** The choreography finish on the two claps (Sec 2). When you make these claps, turn your chest and your look on the 12:00's wall.



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