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## Puppet On A String

92 Count 2 Wall Low Intermediate Level Dance.
Choreographed by: HP Low (MY) \& Babs Low (UK) Mar 2021
Choreographed to: Puppet On A String by Sandie Shaw
Intro: 16 Counts. Start on vocal at approx 8 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.
Sequence: A, B, A, B, A, A, Ending

## Part A 40 Counts / 2 Walls

SEC 1 WALK WALK SHUFFLE FWD, WALK WALK SHUFFLE FWD
1-4 Step fwd on R, step fwd on $L$, Step fwd on R, close $L$ to $R$, Step Fwd on R
5-8 Step fwd on $L$, step fwd on $R$, Step fwd on $L$, close $R$ to $L$, Step Fwd on $L$

SEC 2 SIDE MAMBOS, WALKS BACK ,SHUFFLE BACK
1\&2 Step $R$ to $R$, recover to $L$, step $R$ next to $L$
$3 \& 4 \quad$ Step $L$ to $L$, recover to $R$, step $L$ next to $R$
5-8 Step back on R, step back on L, Step back on R, close L to R, Step back on R

SEC 3 SIDE MAMBOS, ROCK BACK, RECOVER, SHUFFLE FWD
1\&2 Step $L$ to $L$, recover to $R$, step $L$ next to $R$
3\&4 Step $R$ to $R$, recover to $L$, step $R$ next to $L$
5-6 Rock L ft back, recover to $R$
7\&8 Step fwd on L, close R to L, Step Fwd on L
SEC 4 WEAVE TO LEFT, CROSS ROCK SHUFFLE $1 / 2$ TURN TO R
1-4 Cross R over L, step L to L, Step R behind L, Step L to L
5-6 Cross $R$ over $L$, recover to $L$
$7 \& 8 \quad$ Step R to R with $1 / 4$ turn, Step L behind R, Step R fwd with $1 / 4$ turn (6.00)
SEC 5 VINE TO LEFT, SIDE ROCK, RECOVER, CROSSING SHUFFLE
1-4 Step $L$ to $L$, Step $R$ behind $L$, Step $L$ to $L$, cross $R$ over $L$
5-6 Rock L to L, recover to R
7\&8 Cross L over R, close R to L, cross L over R
Part B 52 Counts / 2 Walls
SEC 1 ROCKING CHAIR, STEP $1 ⁄ 2$ TURN, STEP $1 ⁄ 2$ TURN
1-4 Rock R fwd, recover to $L$, Rock $R$ backwards, recover to $L$
5-8 Step $R$ fwd, pivot $1 / 2$ turn to $L$, Step R fwd. pivot $1 / 2$ turn to $L$ ( 6.00 )

SEC 2 CROSS POINT x 2, SAILOR STEP, SAILOR STEP $1 / 4$ TURN TO L
1-4 Cross $R$ over $L$, touch $L$ to $L$, Cross $L$ over $R$, touch $R$ to $R$
5\&6 Sweep back and step on $R$ ft, step $L$ next to $R$, step $R$ next to $L$
7\&8 Sweep back, making a $1 / 4$ turn to $L$ and step on $L$ ft, step $R$ next to $I$, step $L$ next to $R(3.00)$

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## SEC 3 SCISSORS STEP x 2,

1-4 Step R to R, close L next to R, cross R over L HOLD
5-8 Step L to L, close $R$ next to $L$, cross $L$ over R HOLD

## SEC 4 STEP ¼ TURNS x 2, JAZZ BOX

1-4 Step R fwd $1 / 4$ turn $L$ (weight on $L$ ), Step R fwd $11 / 4$ turn $L$ (weight on $L$ ) (9.00)
5-8 Cross R over L, Step L back, Step R to R, step L next to R

## SEC 5 RUMBA BOX WITH HOLDS

1-4 Step R to R, step L next to R, Step R fwd HOLD
5-8 Step L to L Step R next to L, Step L back HOLD

SEC 6 REVERSE ROCKING CHAIR WITH ¼ TURN TO L, ZIG ZAG STEPS BACK WITH CLAPS
1-4 Step $R$ ft back, recover to $L$, step $R$ ft fwd with $1 / 4$ turn to $L$, recover to $L$ ( 6.00 )
5-6 Step R diagonally back, Touch L next to R (clap)
7-8 Step L diagonally back, Touch R next to L (clap)
9-10 Step $R$ diagonally back, Touch $L$ next to $R$ (clap)
11-12 Step L diagonally back, Touch R next to L (clap)
Ending PUPPET POSE
1-4, Step R, kick L across, Step L kick R across,
\&5-6 Step on R, cross L over, pose

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