

Puppet On A String

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Choreographed by: HP Low (MY) & Babs Low (UK) Mar 2021

Choreographed to: Puppet On A String by Sandie Shaw

Intro: 16 Counts. Start on vocal at approx 8 secs.

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Sequence: A, B, A, B, A, A, Ending

Part A	40 Counts / 2 Walls
SEC 1	WALK WALK SHUFFLE FWD, WALK WALK SHUFFLE FWD
1-4	Step fwd on R, step fwd on L, Step fwd on R, close L to R, Step Fwd on R
5-8	Step fwd on L, step fwd on R, Step fwd on L, close R to L, Step Fwd on L
SEC 2	SIDE MAMBOS, WALKS BACK ,SHUFFLE BACK
1&2	Step R to R, recover to L, step R next to L
3&4	Step L to L, recover to R, step L next to R
5-8	Step back on R, step back on L, Step back on R, close L to R, Step back on R
SEC 3	SIDE MAMBOS, ROCK BACK, RECOVER, SHUFFLE FWD
1&2	Step L to L, recover to R, step L next to R
3&4	Step R to R, recover to L, step R next to L
5-6	Rock L ft back, recover to R
7&8	Step fwd on L, close R to L, Step Fwd on L
SEC 4	WEAVE TO LEFT, CROSS ROCK SHUFFLE ½ TURN TO R
1-4	Cross R over L, step L to L, Step R behind L, Step L to L
5-6	Cross R over L, recover to L
7&8	Step R to R with ¼ turn, Step L behind R, Step R fwd with ¼ turn (6.00)
SEC 5	VINE TO LEFT, SIDE ROCK, RECOVER, CROSSING SHUFFLE
1-4	Step L to L, Step R behind L, Step L to L, cross R over L
5-6	Rock L to L, recover to R
7&8	Cross L over R, close R to L, cross L over R
Part B	52 Counts / 2 Walls
SEC 1	ROCKING CHAIR, STEP ½ TURN, STEP ½ TURN
1-4	Rock R fwd, recover to L, Rock R backwards, recover to L
5-8	Step R fwd, pivot ½ turn to L, Step R fwd. pivot ½ turn to L (6.00)
SEC 2	CROSS POINT x 2, SAILOR STEP, SAILOR STEP 1/4 TURN TO L
1-4	Cross R over L, touch L to L, Cross L over R, touch R to R
5&6	Sweep back and step on R ft, step L next to R, step R next to L
7&8	Sween back making a ½ turn to L and step on L ft. step R next to L step L next to R (3.00)

Puppet On A String





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Continued... Page 2 of 2

SEC 3 1-4 5-8	SCISSORS STEP x 2, Step R to R, close L next to R, cross R over L HOLD Step L to L, close R next to L, cross L over R HOLD
SEC 4 1-4 5-8	STEP ¼ TURNS x 2, JAZZ BOX Step R fwd ¼ turn L (weight on L), Step R fwd ¼ turn L (weight on L) (9.00) Cross R over L, Step L back, Step R to R, step L next to R
SEC 5 1-4 5-8	RUMBA BOX WITH HOLDS Step R to R, step L next to R, Step R fwd HOLD Step L to L Step R next to L, Step L back HOLD
SEC 6 1-4 5-6 7-8 9-10 11-12	REVERSE ROCKING CHAIR WITH ¼ TURN TO L, ZIG ZAG STEPS BACK WITH CLAPS Step R ft back, recover to L, step R ft fwd with ¼ turn to L, recover to L (6.00) Step R diagonally back, Touch L next to R (clap) Step L diagonally back, Touch R next to R (clap) Step R diagonally back, Touch L next to R (clap) Step L diagonally back, Touch R next to L (clap)
Ending 1-4, &5-6	PUPPET POSE Step R, kick L across, Step L kick R across, Step on R, cross L over, pose

