

The Diff

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Choreographed by: Maureen McShane (IRL) Sept 2015

Choreographed to: Hit The Diff by Ritchie Remo
Intro: 32 Counts. Start on vocal at approx 22 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

Note	Start In Sweetheart position	
SEC 1	FORWARD ROCK, ¼ TURN, TRIPLE, LEFT CROSS ROCK, TRIPLE	
1, 2	Both Partners:	Rock right foot forward, Recover weight onto left,
3&4	Both Partners:	Turn ¼ turn step right foot to the right side, close left together, step right to right.
5 6	Both Partners:	Cross left foot over right, recover weight onto right
7&8	Both Partners:	Step onto left, step right next to left, step left.
SEC 2	SLOW WEAVE, BEHIND SIDE CROSS, SIDE ROCK, ¼ TURN, COASTER STEP.	
1, 2	Both Partners:	Step right foot in front of left, step left foot to the side,
3&4	Both Partners:	Step right foot behind left, step left foot to the side, cross right foot over left
5 6	Both Partners:	Rock left foot to the left side, make ¼ turn left recover weight onto right
7&8	Both Partners:	Step left back, step right together, step left forward.
Restart	Here on Walls 2 and 7	
SEC 3	SHUFFLE FORWARD, SHUFFLE FORWARD, WALK, WALK (FOLLOW: FULL TURN), SHUFFLE FORWARD	
1&2	Both Partners:	Step right foot forward, close left foot behind, step right foot forward
3&4	Both Partners:	Step left foot forward, close right behind, step left
5 6	Lead Partner:	Walk right forward, walk left forward
	Follow Partner:	Turn ½ left stepping back on right foot, turn ½ left stepping forward on left foot
7&8	Both Partners:	Step right foot forward, close left foot beside right, step right foot forward
SEC 4	SWITCHES, HEEL HOOK HEEL BALL CHANGE, PIVOT ½ TURN, PIVOT ½ TURN	
1&	Both Partners:	Touch left heel forward to the diagonal, close left foot beside right,
2&	Both Partners:	Touch right foot forward to the diagonal, close right beside left
3&	Both Partners:	Touch left heel forward, flick left heel up in front of right knee,
4&	Both Partners:	Touch left heel forward, close left beside right
5 6	Both Partners:	Step right forward, pivot ½ turn left,
7 8	Both Partners:	Step right forward, pivot ½ turn left, ending with weight on the left.

