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## Love You To The Moon And Back

64 Count 2 Wall Intermediate Level Dance. Choreographed by: Jonas Dahlgren (SWE), Johanna Lodin (SWE), Sonja Kneisz (AUT) , Maria Wagner (AUT) Mar 2021 Choreographed to: Love You To The Moon And Back by Karen McDawn Intro: 16 Counts. Start on vocal at approx 14 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 WALK, WALK, MAMBO STEP, SWEEP BACK, SWEEP BACK, COASTER CROSS
1-2 RF step forward, LF step forward
3\&4 RF step forward, Recover weight on LF, RF step backwards
5-6 Sweep LF to the back Step on LF, Sweep RF to the back Step on RF
7\&8 LF step backwards, RF step next to LF, LF cross step over RF

## Restart Here on Wall 2

SEC 2 SIDE ROCK, CROSS, SIDE ROCK, STEP, ROCK STEP $1 ⁄ 2$ TURN R STEP FW, LOCKED TRIPLE $3 / 4$ TURN R
1\&2 RF step side right, Recover weight on LF, RF cross step over LF
3\&4 LF step side left, Recover weight on RF, LF step forward
5\&6 RF step forward, Recover weight on LF, $1 / 2$ turn right RF step forward ( $6: 00$ )
$7 \& 8 \quad 1 / 2$ turn right LF step backwards, RF step backwards locked over LF, $1 / 4$ turn right LF step backwards (3:00)

Bridge 1 Here on Wall 4 facing 3:00

## SEC 3 SIDE ROCK, CROSSING TRIPLE x 2

1-2 RF step side right, Recover weight on LF
3\&4 RF cross in front LF, LF step side left, RF cross in front of LF
5-6 LF step side left, Recover weight on RF
7\&8 LF cross in front RF, RF step side right, LF cross in front of RF

SEC $4 \quad 1 ⁄ 2$ RUMBA BOX BW, TRIPLE STEP L, SLOW JAZZ BOX $1 ⁄ 4$ TURN R, CROSS
1\&2 RF step side right, LF step next to RF, RF step backwards
$3 \& 4$ LF step side left, RF step next to LF, LF step side left

Ending Here on Wall 5

5-6 $\quad$ RF cross in front LF, LF $1 / 4$ turn right step backwards ( $6: 00$ )
7-8 $\quad$ RF step side right, LF cross in front RF

SEC 5 NC BASIC $\times 2,1 / 2$ PADDLE TURN R (VOLTA TURN)
1-2\& RF step side right, LF step behind RF, RF cross step over LF
3-4\& LF step side left, RF step behind LF, LF cross step over RF
5\&6\& $\quad 1 / 8$ turn right RF step forward, step on ball LF behind RF, $1 / 8$ turn right RF step forward, step on ball LF behind RF (9:00)
$7 \& 8 \quad 1 / 8$ turn right RF step forward, step on ball LF side left, $1 / 8$ turn right RF step side right (12:00)
Arms For 5-8,5th arm position

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## SEC 6 CROSS SAMBA x 2, MAMBO STEP, x 3 RUN BW

1\&2 LF cross step over RF, RF step side right, Recover weight on LF
Arms Cross your arms in front of upper body
$3 \& 4 \quad$ RF cross step over LF, LF step side left, Recover weight on RF
5\&6 LF step forward, Recover weight on RF, LF step backwards
7\&8 RF step backwards, LF step backwards, RF step backwards

SEC 7 NC BASIC L, SIDE, BEHIND, $1 / 4$ TURN R STEP FW, PIVOT $1 ⁄ 2$ TURN R STEP BACK (SITTING POS.) STEP, TRIPLE STEP FW
1-2\& LF step side left, RF step behind LF, LF cross step over RF
$3 \& 4 \quad$ RF step side right, LF step behind RF, $1 / 4$ turn right RF step forward (3:00)
\&5-6 Pivot $1 / 2$ turn right, LF step backwards (sit back) pop knee \& touch RF toe in front of LF, RF step forward
7\&8 LF step forward, RF step next to LF, LF step forward

## SEC 8 MAMBO STEP, BACK, TOGETHER, 3 ³ SPIRAL TURN R

1\&2 RF step forward, Recover weight on LF, RF step backwards
3-4 LF step backwards, RF step next to LF

Bridge 2 Here on Wall 4 facing 9:00

5 LF cross over RF (locked, 2nd foot position)
6-8 $\quad 3 / 4$ turn right (ending weight on LF) (6:00)

Bridge 1 After SEC 2 on Wall 4 facing 3:00
SWAY - SWAY
1-2 RF step side right swinging hip to the right, Recover weight on LF swinging hip to the left
Bridge 2 After 4 Counts of SEC 8 on Wall 4 facing 9:00
FULL PADDLE TURN L (VOLTA TURN), FULL PADDLE TURN R (6 CTS) (VOLTA TURN)
5\& $\quad 1 / 4$ turn left LF step forward, step on ball RF behind LF,
6\& $\quad 1 / 4$ turn left LF step forward, step on ball RF behind LF,
7\& $\quad 1 / 4$ turn left LF step forward, step on ball RF behind LF,
$8 \quad 1 / 4$ turn left LF step forward (9:00)
1\& $1 / 6$ turn right RF step forward, step on ball LF behind RF,
2\& $\quad 1 / 6$ turn right RF step forward, step on ball LF behind RF,
3\& $\quad 1 / 6$ turn right $R F$ step forward, step on ball LF behind RF,
4\& $\quad 1 / 6$ turn right RF step forward, step on ball LF behind $R F$,
5\& $\quad 1 / 6$ turn right RF step forward, step on ball LF behind RF,
$6 \quad 1 / 6$ turn right RF step forward, (9:00)

Ending: $\quad$ After 4 Counts of SEC 4 on Wall 5 facing 9:00
$3 / 4$ TURN CROSS-UNWIND
5-7 RF cross over LF (locked, 2nd foot position), $3 / 4$ turn left on balls of feet (ending weight on LF) (12:00)

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