

Love Me Love Me

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall Improver Level Dance. Choreographed by: Nathan Gardiner (SCO) Mar 2021 Choreographed to: Lovefool by Twocolors Intro: 16 Counts. Start on vocal at approx 7 secs.

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# SEC 1 ROCK FORWARD, RECOVER, 1/2 R, ROCK FORWARD, RECOVER, 1/2 L, PADDLE 1/4 L, PADDLE 1/4 L

- 1-2 Rock forward on R, Recover on L
- 3 <sup>1</sup>/<sub>2</sub> R stepping forward on R (6:00)
- 4-5 Rock forward on L, Recover on R
- 6 <sup>1</sup>/<sub>2</sub> L stepping forward on L (12:00)
- 7-8 Paddle ¼ L pointing R to R side, Paddle ¼ L pointing R to R side (6:00)

### SEC 2 CROSS, POINT, CROSS, POINT, JAZZ BOX ¼ R CROSS

- 1-2 Cross R over L, Point L to L side
- 3-4 Cross L over R, Point R to R side
- 5-6 Cross R over L, 1/8 R stepping back on L (7:30)
- 7-8 1/8 R stepping R to R side, Cross L over R (9:00)

### SEC 3 SIDE R, TOGETHER, STEP FORWARD, TOUCH, SIDE L, TOGETHER, STEP BACK, TOUCH

- 1-2 Step R to R side, Step L next to R
- 3-4 Step forward on R, Touch L next to R
- 5-6 Step L to L side, Step R next to L
- 7-8 Step back on L, Touch R next to L

## SEC 4 STEP BACK, KICK, STEP BACK, KICK, ROCK BACK, RECOVER, STEP PIVOT 1/2 L

- 1-2 Step back on R (dipping down slightly), Kick L foot forward
- 3-4 Step back on L (dipping down slightly), Kick R foot forward
- 5-6 Rock back on R, Recover on L
- 7-8 Step forward on R, Pivot ½ L (3:00)
- Tag: End of Walls 2 & 6

## PRISSY WALK, HOLD, PRISSY WALK, HOLD, JUMP OUT OUT, HOLD, HIP BUMP R & L

- 1-2 Cross R slightly over L, Hold
- 3-4 Cross L slightly over R, Hold
- &5-6 Step R to R side, Step L to L side, Hold
- 7-8 Bump hips to R side, Bump hips to L side



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