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16 Counts / 2 Walls

Part A

## **Flatline**

78 Count 2 Wall Intermediate Level Dance Choreographed by: Mike Liadouze (FR) February 2021 Choreographed to: Flatline by Carolyn Miller Intro: 16 Counts (On lyrics)

Sequence: AABC(16) AB tag ACB final

## Remember to Vote for your favourite dances in the Linedancer Charts

SEC 1 1-2 &3 &4 5&6 7&8	HEEL FWD, TOE BACK, OUT OUT IN CROSS, UNWIND TRIPLE FULL TURN, 3x RUN BACK WITH SLIDE Touch R heel forward, Touch R toe back Step on R heel diagonally forward R, Step on L heel diagonally forward L Step RF together, Cross LF over RF Unwind ½ turn R, step RF forward, ½ turn R, Step LF back, Step RF back (12:00) Step LF back, Step RF back, Big step LF back with slide RF together
<b>SEC 2</b> 1&2 3&4 5-6 7-8	COASTER STEP, STEP TURN STEP, TOUCH SIDE, STEP FWD, TOUCH SIDE, STEP FWD  Step RF back, Step LF together, Step RF forward  Step LF forward, ½ turn R, Step RF forward, Step LF forward (6:00)  Touch R toe side, Step RF forward  Touch R toe side, Step LF forward
Part B SEC 1 1-2 3&4 5&6 7&8	30 Counts / 2 Walls  TOE HEEL STOMP, COASTER SWEEP, CROSS SHUFFLE FLICKING & LOOKING DOWN, BEHIND SIDE UP & KICK  Touch R toe together inward, Touch R heel forward outward, Cross stomp RF over LF  Step LF back, Step RF together, Cross LF over RF with sweep RF forward  Cross RF over LF, Step LF side, Cross RF over LF leg slightly bent with flick LF behind R leg  Cross LF behind RF, Step RF side, Up on R ball with kick LF side  Styling on count 6 - Look down with R hand above eyebrows palm facing down or on your cowboy hat, on count 8 look back up
SEC 2 1&2 3&4 &5&6 7&8	CROSS SIDE BEHIND, ¼, MAMBO ¼, & TOUCH & SIDE, SWIVEL KNEES OUT IN, HITCH WITH SLAP Cross LF over RF, Step RF side, Cross LF behind RF ¼ turn R, Rock step RF forward, Recover on LF back, ¼ turn R Step RF side (6:00) Step LF together, Touch R toe side, Step RF together, Step LF side Swivel both knees and toes out, Swivel both knees and toes in, Hitch & slap R knee with L hand
SEC 3 1-2 &3 4 5&6 7&8	2x WALK, ¼ & LOCK BEHIND (UP), UNWIND ½ TURN (DOWN), STEP TURN STEP, FULL TURN STEP  Step RF forward, Step LF forward ¼ turn L, Step RF side, Lock LF behind RF up on balls of foot (3:00)  Unwind ½ turn L down flat weight on L (9:00)  Step RF forward, ½ turn L, Step LF forward, Step RF forward (3:00) ½ turn R Step LF back, ½ turn R, Step RF forward, Step LF forward (3:00)  Styling on count 3 - Snap R hand arm straight up & snap L hand arm straight side, on count 4 arms down

**Flatline** 

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<b>SEC 4</b> 1&2 &3 &4 5&6	MAMBO FWD, ½ L ROCK FWD, ¼ L ROCK FWD, COASTER STEP  Rock step RF forward, Recover on LF back, Step RF back ½ turn L Rock step LF forward, Recover on RF (9:00) ¼ turn L Rock step LF forward, Recover on RF (6:00)  Step LF back, Step RF together, Step LF forward  Styling on count 6 - Press on L ball dragging RF in flat
Part C SEC 1 1-2 3&4 5-6 7&8	32 Counts / 1 Wall  2x WALK, MAMBO FWD, 2x BACK, COASTER CROSS  Step RF forward, Step LF forward  Rock step RF forward, Recover on LF back, Step RF back  Step LF back, Step RF back  Step LF back, Step RF together, Cross LF over RF
SEC 2 1-2 3&4 5-6 7&8	SIDE, BEHIND, MAMBO CROSS, SIDE, BEHIND, MAMBO TOGETHER  Step RF side, Cross LF behind RF  Rock step RF side, Recover on LF side, Cross RF over LF  Step LF side Cross RF behind LF  Rock step LF side, Recover on RF side, Step LF together
Restart:	Here after 16 count on first part C
SEC 3 1-2 3&4 5-6 7-8	STEP TURN, STEP LOCK STEP, STEP TURN, FULL TURN Step RF forward, ½ turn L Step LF forward (6:00) Step RF forward, Lock LF behind RF, Step RF forward Step LF forward, ½ turn R Step RF forward (12:00) ½ turn R Step LF back, ½ turn R Step RF forward (12:00)
SEC 4 1-2 3&4 5&6 7&8	TOE HEEL STOMP, COASTER SWEEP, CROSS SHUFFLE FLICKING & LOOKING DOWN, BEHIND SIDE UP & KICK Touch L toe together inward, Touch L heel forward outward, Cross stomp LF over RF Step RF back, Step LF together, Cross RF over LF with sweep LF forward Cross LF over RF, Step RF side, Cross LF over RF leg slightly bent with flick RF behind L leg Cross RF behind LF, Step LF side, Up on L ball with kick RF side Styling on count 6 - Look down with R hand above eyebrows palm facing down or on your cowboy hat, on count 8 look back up
<b>Tag:</b> 1-2 3-4	4x WALK IN CIRCLE R  1/4 turn R Step RF forward, 1/4 turn R Step LF forward (12:00)  1/4 turn R Step RF forward, 1/4 turn R Step LF forward (6:00)
Final: &7&8 1-2 3-4 5&6 &7-8	& LOCK & STEP, VINE TOUCH, 1 & ½ TURN, HITCH, BIG STEP SIDE WITH SLIDE & HEARTBEAT  Step RF forward, Lock LF behind RF, Step RF forward, Step LF forward  Step RF side, Cross LF behind RF  Step RF side, Touch L toe together  ¼ turn L Step LF forward, ½ turn L Step RF back, ½ turn L Step LF forward (3:00)  ¼ turn L Hitch R knee, Big step RF side, Slide LF together (12:00)  Styling on counts 7-8 draw a flatline from R to L with L hand palm facing down, R hand on chest popping with the final heartbeats

