

---

**Remember to Vote** for your favourite dances in the Linedancer Charts,

**Extra info** Every count 3 and 7 will always hit a little earlier!

They will always hit on the first 'a' count, as shown below,

The counts will be written as, for example: 1 – 2 – 3 a 4, 5 – 6 – 7 a 8

The counts will be counted as, for example: 1 – 2 – a – a 4, 5 – 6 – a – a 8

**SEC 1 STEP HITCH, CROSS, SIDE DRAG, BALL, CROSS, ¼ BACK, ¼ STEP, ½ BACK SWEEP, BEHIND-SIDE-CROSS**

1 – 2 Step forward on LF hitching R knee across LF, Cross RF over LF

3 a 4 Step to the left on LF dragging RF towards LF, Close RF next to LF, Cross LF over RF

5 – 6 Turn ¼ left stepping back on RF, Turn ¼ left stepping forward on LF (6:00)

7 a 8 & Turn ½ left stepping back on RF sweeping LF from front to back, Step LF behind RF, Step to the right on RF, Cross LF over RF (12:00)

**SEC 2 SWAY-SWAY, ¼ SMALL HITCH, BALL, ¼ STEP, ROCK FORWARD, ½ STEP, TRIPLE ⅞ TURN**

1 – 2 Step to the right on RF swaying to the right, Sway to the left

3 a 4 Turn ¼ right hitching L knee slightly and raising up on R toes, Close LF next to RF, Turn ¼ right stepping forward on RF (6:00)

5 – 6 Rock forward on LF, Recover on RF

7 a Turn ½ left stepping forward on LF, Turn ½ left stepping back on RF (6:00)

8 & Turn ⅞ left stepping towards the diagonal on LF, Step forward on RF (1:30)

**SEC 3 ROCK FORWARD, BACK DRAG, BEHIND, ¼ SIDE, STEP, ROCK FORWARD, BACK DRAG, BEHIND, ⅞ SIDE, CROSS**

1 – 2 Rock forward on LF, Recover on RF

3 a 4 & Step back on LF dragging RF towards LF, Step RF slightly behind LF, Turn ¼ left stepping forward on LF, Step forward on RF (10:30)

5 – 6 Rock forward on LF, Recover on RF

7 a 8 & Step back on LF dragging RF towards LF, Step RF slightly behind LF, Turn ⅞ left stepping to the left on LF, Cross RF over LF (9:00)

**SEC 4 SWAY-SWAY, STEP SWEEP, CROSS, SIDE DRAG, TOUCH, ¼ STEP, ½ BACK SWEEP, BACK, ROCK BACK**

1 – 2 Step to the left on LF swaying to the left, Sway to the right

3 a 4 Step forward on LF sweeping RF from back to front, Cross RF over LF, Step to the left on LF dragging RF towards LF

5 – 6 Touch RF next to LF, Turn ¼ right stepping forward on RF (12:00)

7 a 8 & Turn ½ right stepping back on LF sweeping RF from front to back, Step back on RF, Rock back on LF, Recover on RF (6:00)

**Tag:** The tag occurs once after wall 2 and twice after wall 4

**STEP SWEEP, CROSS, SIDE, BEHIND, SIDE SWAY-SWAY, BEHIND, SIDE SWAY-SWAY, TOUCH**

1 – 2 Step forward on LF, sweeping RF from back to front, Cross RF over LF

3 a 4 Step to the left on LF, Step RF behind LF, Step to the left on LF, swaying to the left

5 – 6 Sway to the right, Step LF behind RF

7 a 8 Step to the right on RF, swaying to the right, Sway to the left, Touch RF next to LF

