

I Can Not Anymore

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall Improver Level Dance.
Choreographed by: Silvia Schill (GER) Feb 2021
Choreographed to: Backseat Driver by Robert Counts
Intro: 32 Counts. Start on vocal at approx 21 secs.

Remember to Vote for your favourite dances in the Linedancer Charts,

SEC 1	ROCK FORWARD, SHUFFLE BACK, ROCK BACK, STEP-PIVOT ½ R-STEP
1-2	Step forward with right, weight back on LF
3&4	Step back with right, LF beside RF and step back with right
5-6	Step back with left, weight back on RF
7&8	Step forward with left, ½ turn right on both balls, weight at the end on right, and step forward with LF (6:00),
SEC 2	WALK 2, ANCHOR STEP, BACK 2, SHUFFLE BACK TURNING ½ L
1-2	2 steps forward (r, I)
3&4 5-6	Cross right behind left, step on the spot with left and small step back with right 2 steps back (I, r)
7&8	1/4 turn left and step left to left side, RF beside LF, 1/4 turn left and step forward with left (12:00)
Restart	Here on Wall 2 (facing 3:00) dance the Tag then Restart & Wall 6 (facing 6:00)
SEC 3	STEP, ½ TURN L/HOOK, SHUFFLE FORWARD, STEP, KICK, COASTER STEP
1-2	Step forward with right, ½ turn left around on right ball / LF lift in front of right shin (6:00),
3&4	Step forward with left, RF beside LF and step forward with left
5-6	Step forward with right, kick LF forward
7&8	Step back with left, RF beside LF and small step forward with left
Restart	Here on Wall 4 (facing 12:00), Dance the Tag then Restart
SEC 4	ROCK FORWARD, SHUFFLE IN PLACE TURNING FULL R, ROCK FORWARD, SAILOR STEP TURNING $\frac{1}{4}$ I
1-2	Step forward with right, weight back on LF
3&4	3 steps on the spot, doing a full turn right around (r, l, r)
5-6	Step forward with left, weight back on RF
7&8	Cross left behind right, turn 1/4 turn left, RF beside LF and step forward with left (3:00)
Tag	Danced after Restart on Wall 2 & Restart on Wall 4
	STEP, PIVOT ½ L 2X
1-2	Step forward with right, ½ turn left on both balls of the feet, weight at the end left
3_1	Step forward with right 1/2 turn left on both halls of the feet, weight at the end left

