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32 Count 4 Wall Improver Level Dance.
Choreographed by: Silvia Schill (GER) Feb 2021
Choreographed to: Backseat Driver by Robert Counts
Intro: 32 Counts. Start on vocal at approx 21 secs.

Remember to Vote for your favourite dances in the Linedancer Charts,

## SEC 1 ROCK FORWARD, SHUFFLE BACK, ROCK BACK, STEP-PIVOT ½ R-STEP

1-2 Step forward with right, weight back on LF
$3 \& 4$ Step back with right, LF beside RF and step back with right
5-6 Step back with left, weight back on RF
$7 \& 8$ Step forward with left, $1 / 2$ turn right on both balls, weight at the end on right, and step forward with LF (6:00),
SEC 2 WALK 2, ANCHOR STEP, BACK 2, SHUFFLE BACK TURNING $1 / 2 \mathrm{~L}$
1-2 2 steps forward (r, l)
3\&4 Cross right behind left, step on the spot with left and small step back with right
5-6 2 steps back (l, r)
$7 \& 8 \quad 1 / 4$ turn left and step left to left side, RF beside LF, $1 / 4$ turn left and step forward with left (12:00)
Restart Here on Wall 2 (facing 3:00) dance the Tag then Restart \& Wall 6 (facing 6:00)
SEC 3 STEP, ½ TURN L/HOOK, SHUFFLE FORWARD, STEP, KICK, COASTER STEP
1-2 Step forward with right, $1 / 2$ turn left around on right ball / LF lift in front of right shin (6:00),
$3 \& 4 \quad$ Step forward with left, RF beside LF and step forward with left
5-6 Step forward with right, kick LF forward
7\&8 Step back with left, RF beside LF and small step forward with left

Restart Here on Wall 4 (facing 12:00), Dance the Tag then Restart
SEC 4 ROCK FORWARD, SHUFFLE IN PLACE TURNING FULL R, ROCK FORWARD, SAILOR STEP TURNING $1 / 4 \mathrm{~L}$
1-2 Step forward with right, weight back on LF
$3 \& 4 \quad 3$ steps on the spot, doing a full turn right around ( $\mathrm{r}, \mathrm{I}, \mathrm{r}$ )
5-6 Step forward with left, weight back on RF
7\&8 Cross left behind right, turn $1 / 4$ turn left, RF beside LF and step forward with left (3:00)
Tag Danced after Restart on Wall 2 \& Restart on Wall 4
STEP, PIVOT $1 / 2$ L $2 X$
1-2 Step forward with right, $1 / 2$ turn left on both balls of the feet, weight at the end left
3-4
Step forward with right, $1 / 2$ turn left on both balls of the feet, weight at the end left

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