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## Wedding Bells

40 Count 4 Wall High Improver Level Dance. Choreographed by: Carl Edwards (WAL) Feb 2021 Choreographed to: Matrimony by Gilbert O'Sullivan Intro: 16 Counts. Start on vocal at approx 9 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

## SEC 1 SIDE, TOGETHER, CHASSE, SYNCOPATED BOX

1,2 Step Right foot to Right, Close Left foot to Right
$3 \& 4$ Step Right to side, Close Left to Right, Step Right to side
5,6 Cross Left over Right, Step back on Right foot
\&7, $8 \quad$ Step Left to side, Cross Right over Left, Step Left to side

## SEC 2 HIP BUMPS LEFT, HIP BUMPS RIGHT

1,2 Bump hips to the Left, Bump hip to the Right
$3 \& 4$ Bump hips Left, Right, Left
5, $6 \quad$ Bump hips to the Right, Bump hip to the Left
7\&8 Bump hips Right, Left, Right
SEC 3 LEFT, CROSS, BACK, CHASSE, RIGHT CROSS, BACK, CHASSE $1 / 4$ TURN.
1,2 Cross Left over Right, Step back on Right foot
3\&4 Left to side, Close Right to Left, Step Left to side
5, $6 \quad$ Cross Right over Left, Step back on Left foot
7\&8 Right to side, Close Left to Right, Step Right to side making $1 / 4$ turn Right (3:00)
SEC $4 \quad 2 X 1 / 4$ PIVOTS, 2 X SAMBA STEPS
1,2 Step Left forward, Pivot $1 / 4$ Turn right (weight on Right) (6:00)
3,4 Step Left forward, Pivot $1 / 4$ Turn right (weight on Right) (9:00)
5\&6 Cross Left over Right, Rock Right to side on ball of foot, Recover on Left
7\&8 Cross Right over Left, Rock Left to side on ball of foot, Recover on Right
SEC 5 ROCK, RECOVER, $2 \mathrm{X} ½$ SHUFFLE TURNS OVER LEFT SHOULDER, COASTER CROSS.
1,2 Rock forward on Left foot, Recover on to Right foot.
$3 \& 4$ Step back on Left making $1 / 4$ turn Left, Close Right to Left, Step Left $1 / 4$ turn Left (3:00)

Restart Here On Wall 1

5\&6 Step Right forward making $1 / 4$ turn Left, Close Left to Right, Step Right $1 ⁄ 4$ turn Right (9:00)

TAG After wall 2. Same as the start of Ribbon of Highway...
SIDE, TOGETHER, CHASSE, SIDE, TOGETHER, CHASSE
1, 2 Step Right foot to Right, Close Left foot to Right
3\&4 Step Right to side, Close Left to Right, Step Right to side
5, $6 \quad$ Step Left to side, Close Right to Left
7\&8 Step Left to side, Close Right to Left, Step Left to side

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