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Rock 'n' Roll Bone

64 Count 4 Wall Intermediate Level Dance
Choreographed by: Rob Fowler (ES) Oct 2020
Choreographed to: Rock 'n' Roll Bone by Collin Raye Intro: 16 Counts. Start on vocal at approx 5 secs.

## Remember to Vote for your favourite dances in the Linedancer Charts.

## SEC 1 TOUCH R, KICK R, CROSS R, BACK L, SIDE R, CROSS L, TOUCH R, KICK R

1,2 Touch $R$ toe in towards $L$ instep, kick $R$ to $R$ diagonal
3,4 Cross $R$ over $L$, step back $L$
$5,6 \quad$ Step $R$ to $R$ side, cross $L$ over $R$
7,8 Touch $R$ toe towards Linstep, kick $R$ to $R$ diagonal

SEC 2 BEHIND R, KICK L, BEHIND L, KICK R, R COASTER, STEP L, BRUSH R
1,2 Step $R$ behind $L$, kick $L$ to $L$ diagonal
3,4 Step $L$ behind $R$, kick $R$ to $R$ diagonal
5\&6 Step back $R$, step $L$ next to $R$, step forward $R$
7,8 Step forward L, brush R

SEC 3 R HEEL TAPS X3, STEP, L HEEL TAPS X3, STEP
1,2,3,4 Tap $R$ heel forward 3 times, step down on $R$ on count 4
$5,6,7,8$ Tap $L$ heel forward 3 times, step down on $L$ on count 8

SEC 4 STEP R, HOLD, PIVOT ¼ L, HOLD, R JAZZBOX WITH TOUCH
1,2,3,4 Step forward R, hold, pivot $1 / 4$ turn L, hold (9:00)
$5,6,7,8 \quad$ Cross $R$ over $L$, step back $L$, step $R$ to $R$ side, touch $L$ next to $R$

Restart Step Change and Restart here on Wall 3. Dance up to and including then Step L next to R on count 8

SEC 5 KICK L, BEHIND L, SIDE R, CROSS L, SIDE R, SLIDE L FOR 2, TOUCH L
1,2,3,4 $\quad$ Kick $L$ to $L$ diagonal, step $L$ behind $R$, step $R$ to $R$ side, cross $L$ over $R$
$5,6,7,8 \quad$ Large step $R$ to $R$ side, slide $L$ towards $R$ for 2 counts, touch $L$ next to $R$

SEC 6 VINE L $1 / 4$ L, BRUSH R, R OUT, L OUT, HOOK R BEHIND, STEP R
$1,2,3,4 \quad$ Step $L$ to $L$ side, step $R$ behind $L$, make $1 / 4$ turn $L$ stepping forward $L$, brush $R(6: 00)$
5,6 Step R out to $R$ side, step L out to $L$ side (feet shoulder-width apart)
7,8 Hook $R$ behind $L$, step $R$ back in place
SEC 7 HEEL TWISTS, STOMP R X2, TOUCH R, TOGETHER, TOUCH L, TOGETHER
1,2 Twist both heels R , twist both heels back to centre
3,4 Stomp $R$ next to $L$ twice (weight on $L$ )
$5,6,7,8$ Touch $R$ to $R$ side, step $R$ next to $L$, touch $L$ to $L$ side, step $L$ next to $R$

SEC 8 STEP R, HOLD, PIVOT $1 ⁄ 2$ L, HOLD, STEP R, PIVOT $1 ⁄ 4$ L WITH HEEL TWIST, HEEL TWISTS
1,2,3,4 Step forward R, hold, pivot $1 / 2$ turn $L$, hold
5,6 Step forward R, pivot $1 / 4$ turn $L$ twisting both heels $R(9: 00)$
$7,8 \quad$ Twist both heels L , twist both heels back to centre (weight on L )

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Linedance Foundation, Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA. Email: contact@linedancerweb.com www.linedancefoundation.com www.linedancer-radio.com

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TAG At the end of Wall 6 (facing 6:00)
SEC 1 \& L HEEL, HOLD, \& STEP R, HOLD, \& R HEEL HOLD, \& STEP L, HOLD
\&1,2 Small step back $R$, touch $L$ heel diagonally forward $L$, hold
\&3,4 Step L next to R, step R next to L, hold
\&5,6 Small step back $L$, touch $R$ heel diagonally forward $R$, hold
\&7,8 Step R next to L, step L next to R, hold

SEC 2 \& L HEEL, BRUSH HANDS DOWN, BRUSH HANDS UP, CLAP, \& STEP R, HEEL TWISTS $1 / 2$ L
\&1 Small step back $R$, touch $L$ heel diagonally forward $L$
2 Keep feet where they are and brush both hands down by your sides
3,4 Brush both hands up again, clap
\&5 Step $L$ next to $R$, step $R$ slightly forward and in front of $L$
$6,7,8 \quad$ Make $1 / 2$ turn $L$ twisting both heels $R, L, R$ (facing 12 o'clock with weight on $L$ )

Ending During Wall 9, Dance up to and including count 8 of section 4 (R jazzbox with touch), facing 3 o'clock, then complete a rolling vine L with $1 / 4$ turn $L$ to face 12 o'clock with optional air guitar and rotating arm to finish!!

