



BLINDSIDED

Choreographed by : Gary O' Reilly (IRL) & Maggie Gallagher (UK) Jan 2021
102 Count, 2 Wall, Advanced Level Dance
Choreographed to: Blindsided by Charlotte Leigh
Intro: 12 Counts. Start on vocal at approx 5 secs.

Remember to **Vote for your favourite dances in the Linedancer Charts.**

SEC 1 WALK, POINT, HOLD, BEHIND, SIDE ROCK

1-2-3 Walk forward on left towards 1:30, Point right to right side, HOLD

4-5-6 Cross right behind left, Rock left to left side, Recover on right straightening to 12:00

SEC 2 L BACK, DRAG, HOOK, WALK, RONDE SWEEP

1-2-3 Slightly angling body to 10:30 take long step back on left, Drag right to meet left, Hook right in front of left (10:30)

4-5-6 Walk forward on right, Ronde sweep left from back to front over 2 counts to face 12:00

Restart Here on Wall 3

SEC 3 L TWINKLE, CROSS, SIDE, BEHIND

1-2-3 Cross left over right, Step right to right side, Step left to left side

4-5-6 Cross right over left, Step left to left side, Cross right behind left

SEC 4 SIDE, POINT R, HOLD, ¼, ½, ½

1-2-3 Big step on left to left side, Point right to right side, HOLD

4-5-6 ¼ right stepping forward on right, ½ right stepping back on left, ½ right stepping forward on right (3:00)

SEC 5 FORWARD COASTER, BACK, SWEEP

1-2-3 Step forward on left, Step right next to left, Step slightly back on left

4-5-6 Step back on right, Sweep left from front to back over 2 counts

SEC 6 L SAILOR, BACK, SWEEP

1-2-3 Cross left behind right, Step right to right side, Step left to left side

4-5-6 Step back on right, Sweep left from front to back over 2 counts

SEC 7 BEHIND, SIDE, CROSS, FWD, RISE/HITCH

1-2-3 Cross left behind right, Step right to right side, Cross left over right

4-5-6 ⅛ right stepping forward on right to 4:30, Rise up on ball of right hitching left knee up over 2 counts (4:30)

SEC 8 BACK, ¼ BEHIND, ¼, WALK, RONDE HITCH

1-2-3 Step back on left, ¼ left stepping right behind left, ¼ left stepping slightly forward on left (10:30)

4-5-6 Walk forward on right, ⅛ right ronde hitching left over right over 2 counts (12:00)

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SEC 9 PRISSY WALK, RONDE SWEEP, PRISSY WALK, RONDE SWEEP

1-2-3 Walk forward on left slightly crossing over right, Ronde sweep right in front of left over 2 counts

4-5-6 Walk forward on right slightly crossing over left, Ronde sweep left in front of right over 2 counts

SEC 10 CROSS, KICK, BACK, ½, STEP

1-2-3 Cross left over right to 1:30, Slowly kick right forward on right diagonal over 2 counts (1:30)

4-5-6 Step back on right, ½ left stepping forward on left, ½ left stepping forward on right (6:00)

SEC 11 WALK, DRAG, WALK, STEP, ½ PIVOT

1-2-3 Walk forward on left, Slowly drag right to meet left over 2 counts

4-5-6 Walk forward on right, Step forward on left, Pivot ½ right (12:00)

SEC 12 WALK, DRAG, WALK, STEP, ½ PIVOT

1-2-3 Walk forward on left, Slowly drag right to meet left over 2 counts

4-5-6 Walk forward on right, Step forward on left, Pivot ½ right (6:00)

SEC 13 WALK, SWEEP, R TWINKLE

1-2-3 Walk forward on left, Ronde sweep right from back to front over 2 counts

4-5-6 Cross right over left, Step left to left side, Step right to right side

Restart Here on Walls 1 & 4

SEC 14 ½ DIAMOND SHAPE WITH BALANCE STEPS

1-2-3 Step forward on left to 7:30, Step right next to left straightening to 6:00, ⅛ left stepping left in place (4:30)

4-5-6 Step back on right, ⅛ left stepping left to left side, ⅛ left stepping right next to left (1:30)

SEC 15 ½ DIAMOND SHAPE WITH BALANCE STEPS (completes full diamond)

1-2-3 Step forward on left to 1:30, Step right next to left straightening to 12:00, ⅛ left stepping left in place (10:30)

4-5-6 Step back on right, ⅛ left stepping left to left side, ⅛ left stepping right next to left (7:30)

SEC 16 WALK, SWEEP, CROSS, HOLD

1-2-3 Walk forward on left, Ronde sweep right in front of left over 2 counts straightening to 6:00

4-5-6 Cross right over left, HOLD for 2 counts

Restart Here on Wall 6

SEC 17 BACK, DRAG, SIDE, DRAG

1-2-3 Take long step back on left, Drag right to meet left over 2 counts (weight on left)

4-5-6 Take long step on right to right side, Drag left to meet right over 2 counts (weight on right)

Ending : Dance 54 counts of Wall 8, then cross left over right and unwind a full turn right to finish facing 12:00

Thank you so much to Margaret Hains for suggesting this beautiful track to us.