

## Carrickfergus

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32 Count, 2 Wall, Int/Adv Choreographer: Malene Jakobsen (Denmark) Sept 2010 Choreographed to: Carrickfergus by Ronan Hardiman CD: Michael Flatley's Feet Of Flames (60 bpm)

Intro: 24 counts, app. 25 sec. into track - dance begins with weight on L

- [1-8] Back rock, <sup>1</sup>/<sub>2</sub>, <sup>1</sup>/<sub>4</sub>, basic, basic, <sup>1</sup>/<sub>4</sub> sways, together
- 1-2& (1) Rock back on R, (2) recover onto L, (&) turn ½ L stepping back on R 6.00
- 3-4& (3) Turn ¼ L stepping L to L side, (4) close R behind L, (&) recover onto L 3.00
- 5-6& (5) Step R to R side, (6) close L behind R, (&) recover onto R
- 7-8& (7) Turn ¼ R swaying L, (8) sway R, (&) step L next to R 6.00
- RESTART: Second restart is here, you'll be facing 12.00
- [9-17] Back, back, cross, 1/2, step, 1/2, step, 1/2, touch behind, 1/2, slow mambo
- 1-2& (1) Step back on R, (2) step diagonally back on L, (&) cross R over L 6.00
- 3-4 (3) Step diagonally back on L making ½ turn R on ball of L, (4) step forward on R 12.00
- &5 (&) Step forward on L, (5) turn ½ R 6.00
- 6&7 (6) Step forward on L, (&) turn ½ L stepping back on R, (7) touch L toes back 12.00
- & (&) Unwind ½ L transferring weight onto L, 6.00
- 8&1 (8) Rock forward on R, (&) recover onto L (1) rock back on R
- **RESTART:** First restart is here, count 1 is the beginning of the back rock in section 1, you'll be facing 6.00

## [18-24] Recover, <sup>1</sup>/<sub>4</sub>, together, weave with sweep, behind, side, forward, <sup>1</sup>/<sub>2</sub>, <sup>1</sup>/<sub>2</sub>

- 2&3 (2) Recover onto L, (&) turn ¼ L making a big step R, (3) step L next to R 3.00
- 485 (4) Cross R over L, (&) step L to L side, (5) cross R behind L sweeping L from front to back
- 6&7 (6) Cross L behind R, (&) step R to R side, (7) step forward on L
- 8& (8) Turn ½ R, (&) turn ½ R stepping back on L

## [25-32] $\frac{1}{4}$ basic, back rock, step, $\frac{1}{2}$ , walk forward, $\frac{1}{2}$ , $\frac{1}{2}$

- 1-2& (1) Make ¼ turn R stepping R to R side, (2) close L behind R, (&) cross R over L 6.00
- 3-4& (3) Step L to L side, (4) rock back on R, (&) recover onto L
- 5-6 (5) Step forward on R, (6) turn ½ L 12.00
- &7 (&) Walk forward on R, (7) walk forward on L
- 8& (8) Turn ½ R, (&) on ball of R make another ½ turn R bringing L next to R 12.00

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