www.linedancerweb.com
www.linedancefoundation.com
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64 Count 2 Wall High Intermediate Level Dance<br>Choreographed by: Trish McElhinney (CAN) Sept 2019<br>Choreographed to: Chances by Backstreet Boys<br>Intro: Starts right away on lyrics "What if I"

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 WALK, WALK, MAMBO SWEEP, L SAILOR, BEHIND, ¼, FORWARD
1-2 Step RF forward, Step LF forward
3\&4 Rock RF forward, Recover onto LF, Step RF back sweeping LF from front to back
5\&6 Cross LF behind RF, Step RF right, Step LF left
\&7-8 Cross RF behind LF, $1 / 4$ turn $L$ stepping forward on LF, Step RF forward (9:00)

SEC 2 FORWARD ROCK, RECOVER, BALL STEP, FORWARD ROCK, RECOVER, CROSS, $1 / 4$, CHASSE
1-2\& Rock LF Forward, Recover Back on RF, Close LF next to RF
3-4\& Rock RF Forward, Recover Back on LF, Close RF next to LF
5-6 Cross LF over RF, $1 / 4$ turn $L$ stepping back on RF (6:00)
$7 \& 8 \quad$ Step LF to L, Step RF beside LF, Step LF to L

SEC 3 POINT X2, CROSS, SIDE, CLOSE, CROSS, $3 / 8,1 / 4$ CHASSE
1-2 Point $R$ toe cross LF, Point $R$ toe to $R$ side
3\&4 Cross RF over L, Step LF to L side slightly angled to diagonal, Close RF next to LF (7:30)
5-6 Cross LF over RF, $3 / 8$ turn $L$ stepping back on RF (3:00)
$7 \& 8 \quad 1 / 4$ turn $L$ stepping $L F$ to $L$ side, Step RF beside LF, Step LF to $L$ (12:00)

SEC 4 HEEL GRIND X 2 R/L, BALL, $1 / 2$ PIVOT, FULL TURN
1-2 \& Cross R heel over LF, Make a heel grind with RF \& step LF to $L$ side, Step RF next to LF
3-4\& Cross L heel over RF, Make a heel grind with LF \& step RF to R side, Step LF next to RF
5-6 Step forward on RF, Make a $1 / 2$ turn pivot $L$ transferring weight to $L F(6: 00)$
7-8 $\quad 1 / 2$ turn $L$ stepping back on $R F, 1 / 2$ turn $L$ stepping forward on $L F$

Restart Restart and Tag 1 here on Wall 2

SEC $5 \quad 1 / 4 \mathrm{R}$ STEP \& DRAG, HOLD, BEHIND, SIDE, CROSS, $1 / 4,1 / 4$ HITCH, COASTER, BALL STEP
1-2 Make $1 / 4$ turn $L$ taking big step RF to right side, hold as you drag LF towards RF (3:00)
$3 \& 4 \quad$ Cross LF behind $R$, Step RF to $R$ side, Cross LF over $R$
5-6 $\quad 1 / 4 R$ stepping forward on RF, continue turning on $R F$ for another $1 / 4 R$ hitching $L$ knee (9:00)
7\&8\&1 Step LF back, Step RF together, Step LF forward, Step ball of RF next to L, Step LF forward
SEC 5 POINT, $1 / 2$ TURN SAILOR, FORWARD, OUT, OUT, IN, CROSS, POINT
2 Point $R$ toe to $R$ side
3\&4 Cross RF behind LF, Make a $1 / 4$ turn $R$ and step LF to $L$ side, Make a $1 / 4$ turn $R$ and Step forward on RF (3:00)
$8 \quad$ Point $R$ toe to $R$ side

What Are The Chances

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## What Are The Chances

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SEC 7 SPIRAL R, LOCKSTEP, $1 \not 12$ PIVOT (WEIGHT STAYS BACK), COASTER STEP
1-2 Pull RF into LF starting full turn spiral R, Finish full turn with RF laying across LF
3\&4 Step RF forward, Lock LF behind RF, Step RF forward
5-6 Step forward on LF, Make a $1 / 2$ turn pivot $R$ keeping weight back on LF (9:00)
7\&8 Step RF back, Step LF together, Step RF forward

SEC $8 \quad 1 / 4$ PIVOT R, CROSS, $1 / 4,1 / 4$, CROSS, $1 / 4,3 / 4$
1-2 Step forward on LF, Make a $1 / 4$ turn pivot $R$ transferring weight to $R F$ (12:00)
3-4 Cross LF over R, $1 / 4$ turn $L$ stepping back on RF (9:00)
5-6 $\quad 1 / 4$ turn $L$ stepping $L F$ to $L$ side, Cross RF over LF (6:00)
7-8 $\quad 1 / 4$ turn $R$ stepping back on $L F$, continue making another $3 / 4$ turn $R$ keeping weight on $L F(6: 00)$

Tag 1 On Wall 2, after 32 counts then restart after the Tag
1-2\& Step forward on RF, Full turn spiral turning $L$, Small step forward on $\operatorname{LF}(12: 00)$

Tag 2 End of Wall 4
1-4 Step RF to R side, Raise Hands palms forward from hips to overhead, finish raising hands transferring weight back to LF (12:00)

Ending On Wall 6 start facing 6:00, dance up to count 11 then make a $1 / 4$ turn $L$ recovering onto $L F$ to face the front

