

## **What Are The Chances**

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 64 Count 2 Wall High Intermediate Level Dance Choreographed by: Trish McElhinney (CAN) Sept 2019 Choreographed to: Chances by Backstreet Boys Intro: Starts right away on lyrics "What if I"

## Remember to Vote for your favourite dances in the Linedancer Charts.

<b>SEC 1</b> 1-2 3&4 5&6 &7-8	WALK, WALK, MAMBO SWEEP, L SAILOR, BEHIND, ¼, FORWARD  Step RF forward, Step LF forward  Rock RF forward, Recover onto LF, Step RF back sweeping LF from front to back  Cross LF behind RF, Step RF right, Step LF left  Cross RF behind LF, ¼ turn L stepping forward on LF, Step RF forward (9:00)
SEC 2 1-2& 3-4& 5-6 7&8	FORWARD ROCK, RECOVER, BALL STEP, FORWARD ROCK, RECOVER, CROSS, ¼, CHASSE Rock LF Forward, Recover Back on RF, Close LF next to RF Rock RF Forward, Recover Back on LF, Close RF next to LF Cross LF over RF, ¼ turn L stepping back on RF (6:00) Step LF to L, Step RF beside LF, Step LF to L
SEC 3 1-2 3&4 5-6 7&8	POINT X2, CROSS, SIDE, CLOSE, CROSS, 3/8, 1/4 CHASSE  Point R toe cross LF, Point R toe to R side  Cross RF over L, Step LF to L side slightly angled to diagonal, Close RF next to LF (7:30)  Cross LF over RF, 3/8 turn L stepping back on RF (3:00)  1/4 turn L stepping LF to L side, Step RF beside LF, Step LF to L (12:00)
SEC 4 1-2& 3-4& 5-6 7-8	HEEL GRIND X 2 R/L, BALL, ½ PIVOT, FULL TURN  Cross R heel over LF, Make a heel grind with RF & step LF to L side, Step RF next to LF  Cross L heel over RF, Make a heel grind with LF & step RF to R side, Step LF next to RF  Step forward on RF, Make a ½ turn pivot L transferring weight to LF (6:00)  ½ turn L stepping back on RF, ½ turn L stepping forward on LF
Restart	Restart and Tag 1 here on Wall 2
SEC 5 1-2 3&4 5-6 7&8&1	<ul> <li>1/4 R STEP &amp; DRAG, HOLD, BEHIND, SIDE, CROSS, 1/4, 1/4 HITCH, COASTER, BALL STEP</li> <li>Make 1/4 turn L taking big step RF to right side, hold as you drag LF towards RF (3:00)</li> <li>Cross LF behind R, Step RF to R side, Cross LF over R</li> <li>1/4 R stepping forward on RF, continue turning on RF for another 1/4 R hitching L knee (9:00)</li> <li>Step LF back, Step RF together, Step LF forward, Step ball of RF next to L, Step LF forward</li> </ul>
SEC 5 2 3&4 5&6&7 8	POINT, ½ TURN SAILOR, FORWARD, OUT, OUT, IN, CROSS, POINT Point R toe to R side Cross RF behind LF, Make a ¼ turn R and step LF to L side, Make a ¼ turn R and Step forward on RF (3:00) Step forward on LF, Step out to R with RF, Step out to L with LF, Bring RF in, Cross LF over RF Point R toe to R side

What Are The Chances
Continues... Page 1 of 2



## **What Are The Chances**

Continued... Page 2 of 2

SEC 7	SPIRAL R, LOCKSTEP, ½ PIVOT (WEIGHT STAYS BACK), COASTER STEP
1-2	Pull RF into LF starting full turn spiral R, Finish full turn with RF laying across LF
3&4	Step RF forward, Lock LF behind RF, Step RF forward
5-6	Step forward on LF, Make a ½ turn pivot R keeping weight back on LF (9:00)
7&8	Step RF back, Step LF together, Step RF forward
SEC 8	1/4 PIVOT R, CROSS, 1/4, 1/4, CROSS, 1/4, 3/4
1-2	Step forward on LF, Make a ¼ turn pivot R transferring weight to RF (12:00)
3-4	Cross LF over R, ¼ turn L stepping back on RF (9:00)
5-6	1/4 turn L stepping LF to L side, Cross RF over LF (6:00)
7-8	1/4 turn R stepping back on LF, continue making another 3/4 turn R keeping weight on LF (6:00)
Tag 1	On Wall 2, after 32 counts then restart after the Tag
1-2&	Step forward on RF, Full turn spiral turning L, Small step forward on LF(12:00)
Tag 2	End of Wall 4
1-4	Step RF to R side, Raise Hands palms forward from hips to overhead, finish raising hands transferring weight back to LF (12:00)
Ending	On Wall 6 start facing 6:00, dance up to count 11 then make a 1/4 turn L recovering onto LF to face the front

