

## **The Flapper**

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com.

LEFT KICKS, RIGHT KICKS, CHARLESTON CROSS

SEC 1

32 Count 2 Wall Improver Level Dance.

Choreographed by: Gregory F. Huff (USA) Jan 2021

Choreographed to: I'd Rather Lead A Band by Loudon Wainwright III

Intro: 8 Counts at approx 6 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

1&	Kick left foot diagonally back bending leg at the knee, touch ball of left foot next to right
2&	Kick left foot back bending leg at the knee, step left foot next to right
3&	Kick right foot diagonally back bending leg at the knee, touch ball of right foot next to left
4&	Kick right foot diagonally back bending leg at the knee, step right foot next to left
5-6	Cross left foot in front of right, step left foot next to right
7-8	Cross right foot behind right, step right foot next to left
Restart	Here on Wall 7
SEC 2	SWIVEL ¼ TURN, SHUFFLE, STEP ½ TURN, ½ TURN RUN
1&	On the balls of your feet swivel your heels to the right, then swivel heels back to the center
2&	On the balls of your feet swivel your heels to the right as you pivot 1/4 turn left, lift your left leg up bending at the knee (9:00)
3&4	Step left foot forward, step right next to left, step left foot forward
5-6	Step right foot forward, step left foot ½ turn left
7&8&	Make ½ turn left in baby steps, stepping right, left, right, left (3:00)
SEC 3	ROCK & CROSS, ROCK & CROSS, TOUCH FRONT, TOUCH SIDE, SAILOR STEP
1&2	Step right foot to the right side & rock, recover on left foot, cross right foot over left
3&4	Step left foot to the left side & rock, recover on right foot, cross left foot over right
5-6	Touch right foot forward, touch right foot to the right side
7&8	Cross right foot behind left, step left foot to the left side, step right next to left
SEC 4	SHUFFLE LEFT, SHUFFLE RIGHT, ROCK & 1/4 TURN WITH CLAPS
1&2&	Step left foot to the left side, step right next to left, step left foot to the left side, touch right next to left
3&4	Step right foot to the right side, step left next to right, step right foot to the right side
5&6&	Rock forward on the left foot, clap while touching right toe back, step right foot to the right side, clap
7&8&	Step left foot ¼ turn left and rock, clap, step right foot next to left, clap. (6:00)

