
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 GRAPEVINE RIGHT, GRAPEVINE LEFT

1-4 RF to R, LF behind RF, RF to R, touch L toe to RF,
5-8 LF to L, RF behind LF, LF to L, touch R toe to LF

SEC 2 HEEL, HOOK, HEEL, FLICK, TOE, FLICK, STEP, TURN ¼

1-4 R heel fwd, hook RF over L leg, R heel fwd, flick RF back diagonal R
5-8 R toe fwd, flick RF back diagonal R, RF fwd, turn ¼ L (Keep weight on Rf) (9:00)

SEC 3 SIDE, TOUCH, SIDE, TOUCH, SIDE TOUCH, OUT, IN

1-4 LF to L, touch R toe to LF, RF to R, touch L toe to RF
5-8 LF to L, touch R toe to LF, touch R toe out to R, touch R toe to LF

Restart Here on Wall 3

SEC 4 SCISSOR STEP, HOLD, SIDE, TURN ¼, CROSS,HOLD

1-4 Rock RF to R, recover to LF, cross RF over LF, hold
5-8 LF to L, pivot ¼ R, RF to R, cross LF over RF, hold (12:00)

SEC 5 RUMBA BOX BACK

1-4 RF to side R, close LF to RF, RF back, hold
5-8 LF to L, close RF to LF, LF fwd, hold

SEC 6 DIAGONAL STEPS WITH TOUCHES AND CLAPS

1-4 RF fwd diagonal R, touch L toe to RF (clap) LF fwd diagonal L, touch R toe to LF (clap)
5-8 RF back diagonal R, touch L toe to RF (clap) LF back diagonal L, touch R toe to LF (clap)

SEC 7 MONTERAY ½, MONTERAY ¼

1-8 Point R toe to R, pivot ½ R, close RF to LF, point L toe to L, close LF to RF (6:00)
5,8 point R toe to R. pivot ¼ R. close RF to LF, point L toe to L, close LF to RF (9:00)

SEC 8 SWIVETS R,SWIVET L,SWIVET R,SWIVET R

1-2 Weight on R heel & L ball, swivel both feet to R, return both feet to centre
3-4 Weight on L heel & R ball, swivel both feet to L, return both feet to centre
5-6 Weight on R heel & L ball, swivel both feet to R, return both feet to centre
7-8 Weight on R heel & L ball, swivel both feet to R, return both feet to centre

