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64 Count 1 Wall High Improver Level Dance. Choreographed by: Nunik Susanto (IDN), Suci Kurniati (IDN), Mitha Primasari (IDN) \& Phopy Yulianti (IDN) Dec 2020

Choreographed to: Ton Combat by Arcadian Intro: 16 Counts. Start on vocal at approx 15 secs.

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Sequence: A, B, B, Tag 1, A, B, B, Tag 2, B, B

## PART A 48 counts

SEC 1 ROCK FORWARD, BACK, COASTER STEP, HITCH, TURN, CROSS SHUFFLE
1-2 Step forward on R, Recover on L
3-4\& Step back on R, Step back on L, Step R beside L
5-6\& Step forward on L, Step forward on R $1 / 4$ turn R, Hitch L
7\&8 Cross L over R, Step R to R side, Cross L over R (3.00)

SE 2 SYNCOPATED TOUCHES, CROSS, HOLD, UNWIND, COASTER STEP
\&1\&2 Step $R$ to $R$ side, Touch $L$ behind $R$, Step $L$ to $L$ side, Touch $R$ behind $L$
\& 3\&4 Step $R$ to $R$ side, Touch $L$ behind $R$, Step $L$ to $L$ side, Cross $R$ over $L$
5-6 Hold, $3 / 4$ turn $L$ weight on $R(6.00)$
7\&8 Step back on L, Step R beside to L, Step forward on L

SEC 3 MAMBO, BEHIND, SIDE, CROSS, SCISSOR, TURN, RUN FORWARD, HITCH
1\&2 Step forward on R, Recover on L, Step back on R sweep on L from front to back
$3 \& 4 \quad$ Cross $L$ behind $R$, Step $R$ to $R$ side, Cross $L$ over $R$
5\&6 Step R to R side, $1 ⁄ 8$ turn L Step L beside R, Step forward on R (4.30)
7\&8 Step forward on $L$, Step forward on R, Step forward on $L$ hitch $R$

## SEC 4 RUN BACK, COASTER STEP, SIDE POINTS, SHUFFLE TURN

1\&2 Step back on R, Step back on R, Step back on R drag heel L toward R
3\&4 Step back on L, Step R beside L, Step Forward on L
5\&6\& $\quad 1 / 8$ turn $L$ point $R$ to $R$ Side, Step $R$ beside $L$, point $L$ to $L$ side, Step $L$ beside $R(3: 00)$
$7 \& 8 \& \quad 1 / 8$ turn $R$ Step forward on $R$, Step ball $L$ beside $R, 1 / 4$ turn $R$ Step forward on $R$, Step ball $L$ beside $R(4: 30)$

SEC 5 FORWARD, CROSS, SIDE, BACK, VOUDAVILLE
$1 \quad 1 / 8$ turn R Step forward on R Sweep L from back to front (09.00),
2\&3 Cross L over R, Step R to $R$ side, Step back on $L$ sweep $R$ from front to back
4\&5\& Cross R behind L, Step L to L side, Cross R over L, Step L to L side
6\&7\& Touch heel R diagonal R, Step R beside L, Cross L over R, Step R to R side
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Touch heel $L$ diagonal $L$, Step $L$ beside $R$

## SECTION 6. JAZZBOX, PIVOT

1-2 Cross R over L, $1 / 4$ turn R Step back on L (12.00)
3-4 Step $R$ to $R$ side, Step forward on $L$
5-6 Step forward on $R, 1 / 2$ turn $L$ weight on $L$
7-8 Step forward on $R, 1 / 2$ turn $L$ weight on $L$

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## PART B 16 counts

## SEC 1 CHARLESTON

1-2 Touch R forward, Step back on R
3-4 Touch $L$ back, Step forward on $L$
5-6 Touch R forward, Step back on R
7-8 Touch L back, Step forward on $L$

## SEC 2 DIAGONAL LOCK SHUFFLE, CHUG

1\&2 $1 / 8$ turn R Step forward on R, Step forward on $L$ behind $R$, Step forward on $R(01.30)$
$3 \& 4 \quad 1 / 4$ turn $L$ Step forward on $L$, Step forward on $L$ behind $R$, Step forward on $L(10.30)$
5-6 $\quad 1 / 8$ turn $L$ stomp $R$ to $R$ side, $1 / 4$ turn $L$ stomp $R$ to $R$ side (06.00)
7-8 $\quad 1 / 4$ turn $L$ stomp $R$ to $R$ side, $1 / 4$ turn $L$ point $R$ to $R$ side (12.00)

## TAG 1 JAZZBOX

1-2 Cross R over L, Step back on L
3-4 Step R to $R$ side, Step forward on $L$

TAG 2
SEC 1 JAZZBOX, V STEP
1-2 Cross R over L, Step back on L
3-4 Step $R$ to $R$ side, Step forward on $L$
5-6 Step $R$ to diagonal $R$, Step $L$ to diagonal $L$
7-8 Step R to center, Step L beside R
SEC 2 HIPS, SWAYS
1-2 Step $R$ to $R$ side hips $R 2 x$
3-4 Hips L $2 x$
5-6 Sway to R, L
7-8 Sway to R, L

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