

## A Little Beautiful

32 Count, 2 Wall, Improver

Choreographer: Forty Arroyo (USA) Oct 2012

Choreographed to: Beautiful In My Eyes by Joshua Kadison

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Start dancing on lyrics

### **NC2 BASIC RIGHT & LEFT, MAMBO, STEP, TOGETHER**

- 1-2& Step right side, rock left back, recover to right
- 3-4& Step left side, rock right back, recover to left
- 5-6& Step right diagonally forward, rock left forward, recover to right
- 7-8& Step left side, step right diagonally back, step left together

### **STEP, SWEEPING COASTER, SHUFFLE, STEP, WEAVE**

- 1-2& Step right diagonally back, sweep/step left back, step right together
- 3-4& Step left forward, step right forward, step left together
- 5-6 Step right forward, step left slightly side
- 7&8& Cross right over left, step left slightly side, cross right behind left, step left slightly side

### **CROSS, SIDE ROCK, CROSS, ¼ CHASSE, ¼ CHASSE, MAMBO**

- 1-2& Cross right over left, rock left side, recover to right
- 3-4& Cross left over right, step right side, step left together
- 5-6& Turn ¼ right and step right forward, turn ¼ right and step left side, step right together
- 7-8& Step left side, rock right forward, recover to left

### **COASTER STEP, LIFT, TOUCH, LIFT, STEP, STEP, ROCKING CHAIR**

- 1-2& Big step back, drag/step left back, step right together
- 3&4& Step left forward, hitch right knee, touch right forward, hitch right knee
- Restarts** happen here (on 2nd, wall at 12:00, 4th wall at 12:00 and 7th at 6:00)
- 5-6 Step right forward, step left forward
- 7&8& Rock right forward, recover to left, rock right back, recover to left

**RESTART** There are 3 restarts, all after count 28&

2nd wall face front, 4th wall face front, 7th wall face back,  
(after 4& of section 4, touch right forward, lift right knee and start over)

**TAG** At the end of wall 5, facing the back wall

### **LEFT BASIC, RIGHT BASIC, SWAY LEFT, SWAY RIGHT**

- 1-2& Step right side, rock left back, recover to right
- 3-4& Step left side, rock right back, recover to left
- 5-6 Rock right side and hip right, recover to left and hip left

**ENDING** The dance ends on the 3rd set of eights; therefore on counts 8&1 of section 3, drop the mambo and replace with 8) step right forward, 1) pivot ½ to left.