www.linedancerweb.com<br>www.linedancefoundation.com<br>www.kingshilldanceholidays.com.

## Let Your Hair Down

64 Count 3 Wall Intermediate Level Dance. Choreographed by: Chris Jacques (USA) Sept 2019
Choreographed to: Put Your Records On by Aslove ft. Mia Wray Intro: 32 Counts. Start on vocal at approx 17 secs.

# Remember to Vote for your favourite dances in the Linedancer Charts. 

Sequence: $A-B-B(8$ counts)-B-A-B-B(8 counts)-B-B-B-finish

## PART A: 32 Counts

SEC 1 NC BASIC, $1 / 4 L$ TURN STEP, $1 / 2 L$ PIVOT
1-2,3,4 Step $R$ to $R$ side, Step $L$ behind $R$, Step R Across $L$
$5-6,7,8 \quad$ Rotate $1 / 4 \mathrm{~L}$ turn making big step forward on L over 2 counts, Step forward on $R, 1 / 2 \mathrm{~L}$ Turn stepping forward on L
SEC 2 STEP FORWARD, $1 / 2$ R PIVOT, NC BASIC
1-2,3,4 Big step forward on $R$ over 2 counts, Step forward on $L, 1 / 2 R$ Turn stepping forward on $R$
$5-6,7,8 \quad$ Rotate $1 / 4 L$ turn, stepping $L$ to $L$ side, Step $R$ behind $L$, Step L Across $R$
SEC $3 \quad 1 / 2 R$ TURN STEP, $1 / 2 R$ PIVOT, HOLD, $1 / 2 L$ TIC-TAC TURN, STEP BACK
$1-2,3,4 \quad$ Rotate $1 / 4 R$ turn, making big step forward on $R$, Step forward on $L, 1 / 2 R$ turn stepping forward on $R$
$5,6,7,8 \quad$ Hold, Make $1 / 4 \mathrm{~L}$ turn, swiveling $L$ heel in, Make $1 / 4 \mathrm{~L}$ turn swiveling $R$ heel out, Step back on $L$

SEC 4 SLIDE BACK, DRAG L TO R, STEP FORWARD, HOLD, STEP FORWARD-PREP, $1 / 4 L$ TURN W/ HITCH
1-2-3,4 Slide Back on R, dragging $L$ toward $R$ over 2 counts, Step $L$ next to $R$
$5,6,7,8 \quad$ Step forward on R, Hold, Step forward on L prepping for turn, Make $1 / 4 \mathrm{~L}$ Turn hitching R knee

PART B: 32 Counts
SEC 12 WALKS FORWARD, ANCHOR STEP, $1 ⁄ 2$ L TURN X2, SHUFFLE $1 ⁄ 2 L$ TURN
1, 2 Step forward on R, Step forward on $L$
$3 \& 4 \quad$ Cross R behind L, Recover onto L, Step back on R
$5,6 \quad$ Rotate $1 / 2 L$ turn stepping forward on $L, 1 / 2 L$ turn stepping back on $R$
7\&8 Rotate $1 / 2$ L turn shuffling $L, R, L$

Restart Here On walls 3 \& 7, dance first 8 counts of section B and restart section B

SEC 2 PRESS, RELEASE, ½R TURNING SAILOR, BODY ROLL X2
1, 2 Press $R$ forward, Recover weight $L$, Sweeping $R$
$3 \& 4 \quad$ Step $R$ behind $L$, Make $1 / 4 L$ turn stepping $L$ to $L$ side, Make $1 / 4 L$ turn stepping $R$ to $R$ side
5-6\& Roll body to L over 2 counts, Recover on R
7-8\& $\quad$ Roll body to L over 2 counts, Recover on R

SEC 3 SIDE STEP, HOLD, BALL-STEP, FLICK, $1 / 4 R$ TURN X2, BEHIND, SIDE, CROSS
$1,2, \& 3,4 \quad$ Step L to L, Hold, Step ball of R next to L Step L to L, Flick R behind L
$5,6 \quad$ Rotate $1 / 4 R$ turn stepping forward on $R, 1 / 4 R$ Turn stepping $L$ to $L$ Side
$7 \& 8 \quad$ Stepping $R$ behind $L$, Step $L$ to $L$ side, Cross $R$ over $L$

SEC $4 \quad 1 / 4 L$ HEEL GRIND, COASTER, $1 ⁄ 2 L$ PIVOT X2
1 , $2 \quad$ Step $L$ heel to $L$ side, Make $1 / 4 L$ Turn swiveling $L$ heel, recovering on $R$
$3 \& 4$ Step back on L, Step R next to L, Step forward on L
$5,6 \quad$ Step forward on $R, 1 / 2 L$ Turn stepping forward on $L$
7, $8 \quad$ Step forward on $R, 1 / 2 L$ Turn stepping forward on $L$
Finish $\quad$ Starting section $B$ and facing 3:00:
Dance first 6 counts of section $B$, then $1 / 4 L$ shuffle (instead of $1 / 2 L$ ) to the front.

BONUS POINTS: Let vour hair down at the finish.... Or vour own interpretation of that :)

