

Ay Dios Mio

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Choreographed by: Chris Jacques (USA) & Forty Arroyo (USA) Oct 2020
Choreographed to: Ay Dios Mio by KAROL G
Intro: 48 Counts. Start on main beat at approx 32 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1	STEP SIDE, TOGETHER X2, SIDE, CROSS, ¼ L, TOUCH, KNEE POPS, HITCH
1, 2&	Step R to R side, Step L next to R, Step R in place
3, 4&	Step L to L side, Step R next to L, Step L in place
5, 6&7	Step R to R side, Cross L over R, 1/4 L Turn stepping back on R, Touch L next to R (9:00)
&8&	Take weight L popping R knee, Weight R popping L knee L, Weight L Hitch R
SEC 2	FORWARD, ¼ L SAMBA, CROSS SAMBA, SYNC. WEAVE R, STEP DIAGONAL, FLICK
1, 2&	Step forward on R, ¼ L turn crossing L over R, Rock R to R side,
3, 4&	Recover weight L, Cross R over L, Rock L to L side
5, 6&	Recover weight R, Cross L over R, Step R to R side
7, &8	Cross R behind L, Step R forward on R diagonal, Flick L behind (7:30)
Restart	Step Change and restart here on walls 2 and 5, Dance restarts facing 3:00
&8	Stepping R to R side, Step L next to R
SEC 3	ROCK, RECOVER, ¼ R ROCK RECOVER, BALL CROSS, SIDE, TOGETHER, TOUCH TOE, TOUCH HEEL
1, 2	Cross rock L over R to right diagonal, Recover weight on R
&3, 4	Step left in place turning ¼ to right, Cross rock R over L to left diagonal,, Recover on L (10:30)
&5	Step ball of R next to L, Cross L over R squaring off to 12:00
6&7	Step L to side, Step R next to L, Touch R to side
&8	Step R next to L, Tap L heel forward
SEC 4	STEP FORWARD, CHASE FULL TURN, MAMBO $1\!\!4$ L , ROCK, RECOVER, SIDE, TOUCH IN-OUT-IN
&1	Step L in place, Step forward on R
2&3	Step forward on L, Pivot ½ L weight on R, Step back on L making ½ turn L (12:00)
4&5	Rock back on R, Recover weight on L, Making a ¼ turn left step R to side (9:00)
6&7	Rock back on L, Recover on R, Step L to side
&8&	Touch R In, Out, In
Tag	After Wall 4, 4 counts (Facing 12:00)
1, 2, 3, 4	Step R to R side, Hold, Swing Hips counterclockwise Transferring weight to L over 2 counts

