

## **Shoot My Shot**

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SEC 1

32 Count 2 Wall Intermediate Level Dance.
Choreographed by: Chris Jacques (USA) Oct 2019
Choreographed to: Blow by Ed Sheeran with Chris Stapleton & Bruno Mars
Intro: 32 Counts. Start on vocal at approx 21 secs.

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STEP FORWARD W/ PREP, 11/2 R TURN W/ SWEEP, BEHIND, SIDE, 1/4 L HEEL GRIND, SAILOR STEP

| 1, 2&   | Step forward on R, prepping for spin, Rotate ½ R Turn Stepping back on L, ½ R Turn Stepping forward on R (12:00)   |
|---------|--|
| 3-4&    | ½ R turn stepping back on L, Sweeping R, Step R behind L, Step L to L side (6:00)  |
| 5, 6    | Step forward on R heel, Rotate ¼ R Turn swiveling R heel, recovering on L  |
| 7&8     | Step R Behind L, Step L to L side, Step R to R side  |
| SEC 2   | ¼ R BALL-STEP, CHASE TURN, MAMBO FORWARD, COASTER, LOCK-STEP, BRUSH  |
| &1      | Step ball of L next to R, Rotate 1/4 R turn stepping forward on R (9:00)   |
| 2&3     | Step forward on L, ½ R turn stepping forward on R, Step forward on L   |
| 4&5     | Rock forward on R, Recover on L, Step back on R  |
| 6&7     | Step back on L, Step R next to L, Step forward on L  |
| &8&     | Lock R behind L, Step forward on L, Brush R next to L  |
| Restart | Here on Walls 2 and 5. Both walls start facing 3:00, restart facing 9:00   |
| SEC 3   | SIDE, ROCK, RECOVER, SIDE TOUCH X2, SIDE, ¼ R SAILOR W/ PREP, ½ L PIVOT, ½ L TURN  |
| 1, 2&   | Rotate ½ L Stepping R to R side, Rock L behind R, Recover R (6:00)   |
| 3&4     | Step L to L side, Touch R next to L, Rotate ¼ L Turn Stepping R to R side (3:00)   |
| &5      | Touch L next to R, Step L to L side  |
| 6&7     | Step R Behind L, Step L to L side, Rotate ¼ R turn stepping forward on R (6:00)  |
| Note    | This step also preps for next turn*  |
| 8&      | Make ½ L turn Stepping forward on L, Make ½ L turn Stepping back on R (6:00)   |
| SEC 4   | SIDE, CROSS, BACK, BACK, CROSS, BACK, BACK W/ SWEEP, BEHIND, SIDE, 2 WALKS   |
| 1, 2    | Step L to L side, Cross R over L   |
| 3&4&    | Step back on L, Step R back on diagonal, Cross L over R, Step back on R  |
| 5-6&    | Step L back, sweeping R, Cross R behind L, Step L to L side  |
| 7, 8    | Walk forward R, L  |
| Styling | Add attitude to the walks  |
| Finish: | On wall 9, dance through first 20 counts of dance. For $4\&5$ instead of a side touch, step R to R side, L next to R, cross R over L and $\frac{3}{4}$ (or $1\frac{3}{4}$ ) unwind to the front as the music cuts out. |

