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## Carols Jig

Phrased, 4 Wall, Intermediate
Choreographer: Hilary Usher (UK) July 2009
Choreographed to: Haste To The Wedding by The Corrs

16 count intro
Sequence: A, A, A, B, B, A, A plus ending-dance till section 4

## Part A

1. Toe flick shuffle, toe flick shuffle
$1,2,3 \& 4$ Touch $R$ toe in front of $L$, flick $L$ heel to side and shuffle forward RLR
$5,6,7 \& 8$ Touch $L$ toe in front of $R$, flick $R$ heel to side and shuffle forward LRL
2. Forward rock, shuffle $\mathbf{1 / 2}$ turn, shuffle $\mathbf{1 / 2}$ turn coaster step

1, 2,3\&4 Rock forward on R, rock back on L, shuffle back $1 / 2$ turn stepping RLR
5\&6 (Turning R) shuffle forward $1 / 2$ turn R stepping LRL,
7\&8 Step R back, step L beside R step R forward (coaster step)
3. Cross, side, sailor steps

1, 2, 3\&4 Cross L over R, step R to R side, L sailor step (behind, side, step)
5, 6, 7\&8 Cross $R$ over $L$, step $L$ to $L$ side, $R$ sailor step (behind, side, step)
4. Side, together, chasse L, cross rock chasse R

1,2,3\&4 Step $L$ to $L$ side, step $R$ next to $L$ chasse $L$ (stepping LRL)
$5,6,7 \& 8$ Cross rock $R$ over $L$, step back on $L$ chasse to $R$ (stepping RLR)
5. Weave - Cross, side, behind, step $1 / 4$ turn $R, 1 / 2$ turn pivot, forward shuffle
$1,2,3,4 \quad$ Cross $L$ over $R$, step $R$ to side, step $L$ behind $R$, step $R 1 / 4$ turn $R$,
$5,6,7 \& 8$ Step $L \frac{1}{2}$ turn pivot R, shuffle forward on LRL
6. Rock forward back coaster step, rock forward back coaster

1,2,3\&4 Rock forward on R, rock back on L, step back on R, step L next to R and step R forward
$5,6,7 \& 8$ Rock forward on $L$, rock back on $R$, step back on $L$, step $R$ next to $L$ and step $L$ forward

## Part B

7. Travelling toe, heel, toe, heel (Dwight steps) rock forward, back coaster step

1,2 Touch $R$ toe to $L$ instep (swinging $L$ heel to $R$ ), touch $R$ heel to $L$ toe (swinging $L$ heel to $L$ )
3,4 Touch $R$ toe to $L$ instep (swinging $L$ heel to $R$ ), touch $R$ heel to $L$ toe (swinging $L$ heel to $L$ )
$5,67 \& 8$ Rock forward on R, back on L, step back on R, bring $L$ beside $R$ and step forward on $R$
8. Travelling toe, heel, toe, heel (Dwight steps) rock forward, back coaster step

1-2 Touch $L$ toe to $R$ instep (swinging $R$ heel to $L$ ), touch $L$ heel to $R$ toe (swinging $R$ heel to $R$ )
3-4 Touch $L$ toe to $R$ instep (swinging $R$ heel to $L$ ), touch $L$ heel to $R$ toe (swinging $R$ heel to $R$ ),
5,6,7\&8 Rock forward on $L$ back on $R$ and step back on $L$, bring $R$ beside $L$ and step forward on $L$
9. Stomp, hold and heel swings, stomp, hold and heel swings

1,2\&3\&4 Stomp R foot diagonally in front of $L$, hold and on the 'and' count swing both heels out, in, out (keeping weight on the balls of the feet)
5,6\&7\&8 Stomp L foot diagonally forward in front of $R$ and on the and counts swing heels in, out, in.
10. Rock forward back coaster step, rock forward back coaster step

1,2,3\&4 Rock forward on R, rock back on L, step back on R, step L next to R and step R forward
$5,6,7 \& 8$ Rock forward on $L$, rock back on $R$, step back on $L$, step $R$ next to $L$ and step $L$ forward

Ending dance up to section 4, then add a $1 / 4$ turn to face front wall
ie. chasse to $R$ with a $1 / 4 R$ to face front wall.
Finish with arms raised high to applause in the music!

