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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**A (52 COUNTS)**

**Phrasing: A B A B A B B Ending**

**SEC A1 WEAVE LEFT, POINT, POINT FORWARD, POINT SIDE, CROSS, SIDE**

- 1-2 Cross right over left, step left to left side
- 3-4 Cross right behind left, touch left toe to left side
- 5-6 Cross touch left over right, touch left to left side
- 7-8 Cross left over right, step right to right side

**SEC A2 SAILOR TURN, LEFT, STEP PIVOT 1/2 TURN LEFT, OUT OUT, CLAP x 3**

- 1&2 Cross left behind right, 1/4 turn left stepping forward on right, step left in place (09:00)
- 3-4 Step forward on right, pivot 1/2 turn left (03:00)
- 5-6 Step right out, step left out (weight right)
- 7&8 Clap three times

**SEC A3 HEEL GRIND 1/4 TURN LEFT, COASTER STEP, FORWARD ROCK, SHUFFLE 1/2 TURN RIGHT**

- 1-2 Dig left heel forward as you grind a 1/4 turn left, step back on right (12:00)
- 3&4 Step back on left, step right beside left, step forward on left
- 5-6 Rock forward on right, recover on left (09:00)
- 7&8 1/4 turn right stepping right to right side, step left beside right, 1/4 right stepping forward on right (06:00)

**SEC A4 WALK & LOCK, WALKS x 2, CROSS, 1/4 TURN RIGHT, BACK ROCK**

- 1-2& Step left to right diagonal, step right forward, lock left behind right (07:30)
- 3-4 Step forward on right, step forward on left
- 5-6 Cross step right over left as you square up to 06:00, 1/4 turn right stepping back on left
- 7-8 Rock back on right, recover on left

**SEC A5 HINGE 1/2 TURN LEFT, CROSS, UPPITY HEELS, HINGE 1/2 TURN RIGHT, HOLD, BALL, SIDE**

- 1-2 Step right 1/4 turn left, step left 1/4 turn left (03:00)
- 3&4 Cross step right over left, lift both heels, lower both heels
- 5-6 Step left 1/4 turn right, step right 1/4 turn right (09:00)
- 7&8 Hold count 7, step left next to right, step right to right side

**SEC A6 STEP KICK, HITCH 1/4 TURN RIGHT, COASTER ROCK HOOK, 1/4 TURN LEFT, TOUCH**

- 1-2 Step forward on left, low kick right forward
- 3-4& Hitch right as you make a 1/4 turn right, step back on right, step left beside right (03:00)
- 5-6 Rock forward on right, recover on left as you hook right across left
- 7-8 Step right 1/4 turn left, 1/4 turn left as you touch left beside right (weight right)

**FUNNEL ON WALL 5 OF SECTION A**

*Miss out this entire section of 8 (counts 41-48). You will still be facing (09:00) at the end of count 40, Next make a 1/4 turn left as you step forward left (06:00) and dance the last 3 counts of section A (counts 50-52)*

**SEC A7 WALK FORWARD x2, 1/4 TURN RIGHT, JUMP**

- 1-2 Step forward on left, step forward on right (06:00)
- 3-4 Step left 1/4 turn right, make another 1/4 turn right jumping both feet together (12:00)

**Diva 2 Diva**

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Michael Lynn Peterborough, UK Version: 1



## Diva 2 Diva

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Michael Lynn Peterborough, UK Version: 1

### B (44 COUNTS)

#### SEC B1 DIVA WALKS x4, STEP PIVOT 1/2 TURN LEFT x2

- 1-2 Walk forward on right, walk forward on left (12:00)  
3-4 Walk forward right (extending your right arm straight above, click fingers and curve down), walk forward on left  
5-6 Step forward on right, pivot 1/2 turn left (6:00)  
7-8 Step forward on right, pivot 1/2 turn left (12:00)

#### SEC B2 CROSS ROCK x2, HIP BUMPS

- 1&2 Cross rock right over left, recover left, step right to right side  
3&4 Cross rock left over right, recover right, touch left to left side (weight right)  
5-6 Dip knees slightly as you bump your hips to the left  
7-8 Dip knees slightly as you bump your hips to the right, touch left beside right on count 8

#### SEC B3 SIDE, EXTENDED BACK CROSS SHUFFLE, SIDE, SCUFF, HITCH, SIDE, BEHIND, SIDE

- 1-2& Step left to left side, cross right behind left, step left to left side,  
3-4 Cross right behind left, step left to left side  
5&6 Scuff right next to left, hitch right, step right to right side  
7-8 Cross right behind left, step right to right side

#### SEC B4 BACK CROSS TOUCHES x 2, PADDLE 1/2 TURN LEFT, COASTER STEP

- 1-2 Cross left behind right, touch right toe to right side  
3-4 Cross right behind left, touch left toe to left side  
5-6 Pivot 1/4 turn left, touch left to left side, pivot 1/4 left touch left to left side (06:00)  
7&8 Step back on left, step right beside left, step forward on left

#### SEC B5 ROCKING CHAIR, JAZZ BOX 1/2 TURN RIGHT

- 1-2 Rock forward on right, recover on left  
3-4 Rock back on right, recover on left  
5-6 Cross right over left, make a 1/4 turn right stepping back on left (09:00)  
7-8 Make a 1/4 turn right stepping forward on right, step forward on left (12:00)

**RESTART** During wall 6 dance up to here and restart the dance again

#### SEC B6 JAZZ BOX 1/2 TURN

- 1-2 Cross right over left, make 1/4 turn right stepping back on left (03:00)  
3-4 Make 1/4 turn right stepping forward on right, step forward left (06:00)

**NOTES** *Please don't be put off by the amount of counts, it looks a lot harder than it actually is.  
The dance is the first collaboration between Nick & myself.  
We wanted to create a fun dance that makes people smile and bring out your inner fabulous. Happy dancing!*

**FUNNEL** *On wall 5 of Section A miss out this entire Section of 8 (Sec A6 8 Counts 41-48).  
You will still be facing (09:00) at the end of count 40,  
Next make a 1/4 turn left as you step forward left (06:00) and dance the last 3 counts of Section A (counts 50-52)*

**RESTART** *During wall 6 dance up to here and restart the dance again*

**ENDING:** *The beat will disappear on the last wall during the Jazz Boxes at approx. 2 mins 43 secs.  
At 2:46 the beat comes in and dance the first 12 counts of Section B, step forward right pivot 1/2 turn to the front and pose!*

Michael Lynn Peterborough, UK Version: 1

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