

Worldwide Beautiful

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Choreographed by: Kelly Cavallaro (USA) & Daniel Trepat (NL) August 2020

Choreographed to: Worldwide Beautiful by Kane Brown

Notes: A=32 counts B= 8 counts - Sequence: AA BB A-16 BA AA

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PART A:	32 COUNTS
SEC 1	BASIC NIGHTCLUB R, $\frac{1}{4}$ TURN L WITH SWEEP, CROSS, BACK, $\frac{1}{4}$ TURN R, LUNGE R, RECOVER, $\frac{1}{2}$ TURN L, SIDE WITH SWEEP, CROSS, SIDE
1,2&3 4&5	Step R to R side (1), step L next to R (2), step R across L (&), step L making a 1/4 turn to L sweeping R (3) Step R over L (4), step back on L making ½ turn to R (&), step R to R (5) (End facing 12:00)
6&7,8&	Recover on L (6), ¼ turn L stepping R next to L (&), ¼ turn L stepping L to L sweeping R around (7), cross R over L (8), step L to L side (&) (End facing 6:00)
	Arms: Optional arms on 5,6&7 - slide L hand across chest to R across chest while turning
SEC 2 1&2&3&4	1/8 TURN R, ROCKING CHAIR, WALK BACK R L, 1/8 TURN R, SIDE, 1/4 TURN CIRCLE WALK, STEP 1/2 TURN 1/8 turn R rocking R back (1), recover on L (&), rock R forward (2), recover on L (&), step R back (3), step L back (&), 1/8 turn R stepping R to R side (4) (End facing 9:00)
5,6,7	Walk L (5), walk R (6), walk L (7) (walking ¼ turn circle L)
8&	Step R foot forward (8), make 1/2 turn pivot to L (&) (End Facing 12:00)
SEC 3 1,2&3 4&5 6&7,8&	BASIC NIGHTCLUB R, ¼ DIAMOND FALLAWAY, SWAY L R, ¼ TURN L, STEP FWD, ¼ TURN L Step R to R side (1), step L next to R (2), step R across L (&), Step L to L side (3) (End facing 12:00) 1/8 turn R stepping R back (4), step L back (&), 1/8 turn R stepping R to R side (5) (End facing 3:00) Sway L (6), Sway R (&), ¼ turn L stepping L forward (7), Step R forward (8), ¼ turn L crossing L over R (&) (End facing 9:00)
SEC 4 1,2 3,4&5 6&7,8	1/4 TURN L WITH SWEEP, 2X SWEEP R L, FLICK L, HITCH, LUNGE 1 1/4 TURN R, STEP L FWD 1/4 turn L stepping R back & sweeping L back (1), step L back sweeping R back (2) (6:00) 1/4 turn R stepping R forward (6), 1/2 turn R stepping L back (&), 1/2 turn R stepping R forward (7), 1/4 Step L forward (8) (End facing 6:00)

PART B WALK R L R, TOGETHER, STEP ½ TURN L (ARM MOVEMENTS)

- 1,2,3,4 Step R forward while pushing R arm out R (1), step L forward while pushing L arm out L (2), step R forward bringing both hands in front in praying position (3), step L next to R while turning R hand in & L hand out ending fingers pointing down (wrist are crossed) & hands in a praying position down (4)
- 5,6,7,8 Turn hands up (wrist are crossed and top of hands against each other like a modified praying position) (5), step R forward and hands are going up (6), start ½ turn L and hands go over the head (7), finish ½ turn L, recover weight on L and hands down (8)

Email: 7arrowmedia@gmail.com - Phone: (+1) 603.583.0073

