

Far Side Banks Of Jordan

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count. 4 Wall. High Beginner/ Improver
Two Restarts after 1st 12 Counts at 6:00 & 12:00.
Choreographed by Ira Weisburd (USA) Dec 2020
Choreographed to: Far Side Banks Of Jordan by Jimmy Fortune
Intro: 10 Counts. Start Approx 10 Secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

PART I.	(COASTER STEP, FORWARD LOCK STEP; MAMBO, BACK, SIDE, CROSS)
1&2	Step R back, Step-close L beside R, Step R forward
3&4	Step L forward, Step R behind L ankle, Step L forward
5&6	Step R forward, Recover back onto L, Step R back
7&8	Step L behind R, Step R to R, Step L across R
PART II.	(SIDE, TOGETHER, CROSS, SIDE, BEHIND, SIDE; CROSS, RECOVER, 1/4 R, SHUFFLE 1/2 R)
1&2	Step R to R, Step L beside R, Step R across L
3&4	Step L to L, Step R behind L, Step L to L
5&6	Step R across L, Recover back onto L, Step R to R making 1/4 R Turn (3:00)
7&8	Step L forward making 1/4 R Turn (6:00), Step R beside L, Step L back making 1/4 R Turn (9:00)
PART III.	(BEHIND, SIDE, CROSS, POINT L OUT, IN, OUT; BEHIND, SIDE, CROSS, POINT R, 1/4 R, POINT L)
1&2	Step R behind L, Step L to L, Step R across L
3&4	Touch L toe to L, Touch L toe beside R, Point L toe to L
5&6	Step L behind R, Step R to R, Step L across R
7&8	Touch R toe to R, Step R beside L making 1/4 R Turn (12:00), Touch L toe to L
PART IV.	(SAILOR 1/4 L, R CROSS SAMBA; CROSS, SIDE, HEEL, STEP, CROSS, SIDE, HEEL)
1&2	Step L back making 1/4 L Turn (9:00), Step R to R, Step L to L
3&4	Step R across L, Step L to L, Step R to R
5&6&	Step L across R, Step R to R, Touch L heel forward, Step on L in place
7&8	Sten R across L Sten Lto L Touch R heel forward

REPEAT DANCE.

NOTE: There are 2 Restarts in the dance.

On Wall 3 (facing 6:00): Dance the first 12 counts (Part I. 1-8 & Part II. 1-4), then Restart facing 6:00.

On Wall 5 (facing 12:00): Dance the first 12 counts (Part I. 1-8 & Part II. 1-4), then Restart facing 12:00.

Genre: Traditional Country / Gospel Choreographed by: Ira Weisburd (USA) Email: dancewithira@comcast.net

