

# **Sweet Melody**

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 64 Count. 4 Wall. Intermediate Choreographed by Lucy Cooper (UK) Nov 2020 Choreographed to: Sweet Melody by Little Mix Intro: 16 Counts.

## Remember to Vote for your favourite dances in the Linedancer Charts.

- SEC 1 DIAGONAL TOE STRUT, CROSS, SIDE ROCK, CROSS, HOLD, HIP BUMPS
- 1 2 Touch right toe to right diagonal (pushing hips to right), place the heel down
- 3 4& Cross left over right, rock right to right side, recover weight onto left
- 5 6 Cross right over left, hold
- 7 8 Step left to left side as you push into the left hip, bump hips to the right

## SEC 2 DIAGONAL TOE STRUT, CROSS, ¼ PIVOT R, STEP, HOLD, PRISSY WALKS X 2

- 1 2 Touch left toe to left diagonal (pushing hips to left), place the heel down
- 3 4& Cross right over left, step left to side pivoting ¼ right, step forward on right 3.00
- 5 6 Step left forward crossing slightly over right, hold
- 7 8 Walk right forward crossing slightly over left, walk left forward crossing slightly over right

## SEC 3 FORWARD ROCK, RECOVER, BACK, COASTER STEP, HOLD, FORWARD ROCK, POINT SIDE

- 1 2 Rock right forward (optional body roll), recover onto left
- 3 4& Step back on right, step left back, step right together
- 5 6 Step left forward, hold
- 7&8 Rock right forward (small steps), recover onto left, point right to side

## SEC 4 CROSS BEHIND, KICK AND SWEEP, BEHIND, SIDE, FORWARD, PADDLE TURN 1/4 L, PADDLE TURN 1/8 L X 2

- 1 2 Cross right behind left, sweep left round with a small kick to the left diagonal
- 3&4 Cross left behind right, step right to side, step left forward
- 5 6& Step forward on the right, pivot 1/4 left (weight ending on left), step forward on the right,
- 7&8 Pivot 1/8th left, step forward on the right, pivot 1/8th left 9.00 (Optional hip rolls on the pivot turns)

#### SEC 5 OUT, OUT, HEEL SWIVELS, BALL, SIDE ROCK, SAILOR ½ L

- 1 2& Step right out to side, step left out to side, swivel right heel out
- 3&4& Swivel right heel back in and place foot down, swivel left heel out, swivel left heel back in and place foot down, ball step right next to left 56 Rock left to left side, recover onto right
- 7&8 Cross left behind right turning ½ left, step right to side, step left to side 3.00

## SEC 6 OUT, OUT, HEEL SWIVELS, BALL, SIDE ROCK, SAILOR ½ L

- 1 2& Step right out to side, step left out to side, swivel right heel out
- 3&4& Swivel right heel back in and place foot down, swivel left heel out, swivel left heel back in and place foot down, ball step right next to left
- 5 6 Rock left to left side, recover onto right
- 7&8 Cross left behind right turning ½ left, step right to side, step left to side 9.00 Restart here on walls 1, 2 and 4

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Linedance Foundation, Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA. Email: contact@linedancerweb.com www.linedancefoundation.com www.linedancer-radio.com kingshilldanceholidays.com crystalbootawards.com Sweet Melody... Continued. Page 2 of 2

#### SEC 7 DIAGONAL FORWARD, FORWARD MAMBO, SIDE ROCK, BACK, SWEEP, BEHIND, SIDE, CROSS

- 1 2& Step right forward to left diagonal, rock left forward to diagonal, recover onto right 7.30
- 3 4& Step left back, rock right out to side squaring up, recover onto left 9.00
- 5 6 Cross left behind right, sweep left round to back
- 7&8 Cross left behind right, step right to side, cross left in front of right

## SEC 8 SIDE, POINT (TURNING BODY RIGHT), FULL TURN L, SIDE, TOUCH, SKATE, SKATE

- 1 2 Step right to side, point left to left side turning body to face the right
- 3 4 Full turn left stepping left, right
- 5 6 Fairly big step left to side, drag right in to touch beside left
- 7 8 Skate right to right diagonal, skate left to left diagonal

#### **Restarts:**

On walls 1, 2 and 4, dance up to 48 counts, then restart the dance

#### Tag:

4	4 count tag, after wall 6
[	Diagonal Toe Strut x 2

- 1 2 Touch right toe to right diagonal (pushing hips to right), place the heel down
- 3 4 Touch left toe to left diagonal (pushing hips to left), place the heel down

#### Sequence:

Up to 48 counts, restart Up to 48 counts, restart Whole thing Up to 48 counts, restart Whole thing Whole thing 4 count tag Whole thing

The music really helps with the restarts and tags so they aren't too difficult to remember

